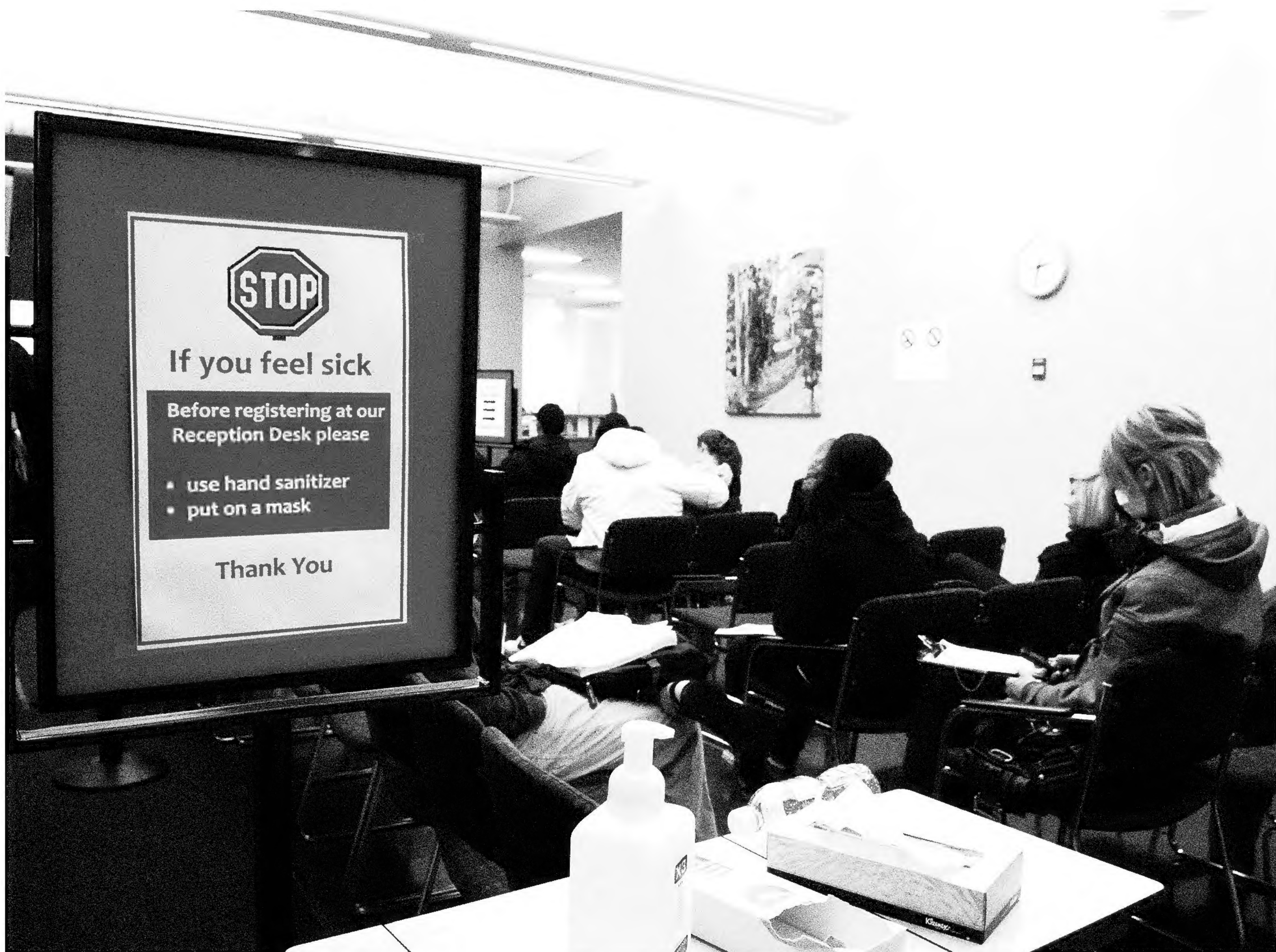


THE GATEWAY

volume C number 16 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, october 29, 2009



PETEYEE

STOPPING THE OUTBREAK Officials want people with flu-like symptoms to remain at home — a reason that notes are no longer required for absences.

Digital language reclamation underway for Tsuut'ina

The project will provide future generations of aboriginals with an audio history of their culture

CONOR KERR
News Writer

The idea of a language becoming extinct is a far-flung idea to most people. However, on the Tsuut'ina reserve, just west of Calgary, it is reality. With no fluent speakers of the Tsuut'ina language under the age of 50, the dialect could very likely be extinct within 20–30 years.

The Tsuut'ina Gunaha project aims to preserve the Tsuut'ina language and eventually spark revitalization of the language within the community. Linguistic researchers from the University of Alberta are working with members of the Tsuut'ina community to preserve the language. In an effort to document it in action, researchers Sally Rice and Benjamin Tucker in the Department of Linguistics brought recording equipment to the Tsuut'ina reserve, and set up recording sessions that captured the language in normal conversation.

“Speaking the language is very different than just reading it,” Tucker added. “This gives us an opportunity to record exactly what they’re doing when speaking it.”

To make the language more accessible, the tapes are being converted into high-quality recordings. These recordings are then transferred onto DVDs, completing the digitization process. Over 500 hours of recorded daily conversations and stories from fluent Tsuut'ina speakers are now archived and in the final steps of being digitized.

“The digitization adds potential for interest in

the language; younger generations will even be able to listen to podcasts in Tsuut'ina,” Tucker said.

Already an interest in the Tsuut'ina language revitalization is stirring within the reservation. Members from the community are coming to the U of A to record Tsuut'ina, get training in the digitization process, or takes courses based on language revitalization.

“When you have economy, politics, and

community acceptance behind the revitalization it can make all the difference,” Tucker added.

The Tsuut'ina community is definitely behind the revitalization, providing all the funding for the digitization of the language. There is a strong movement in the community to create programs that will help Tsuut'ina youth in learning the language. The Tsuut'ina Gunaha project is one of these projects.

PLEASE SEE **LANGUAGE** ♦ PAGE 4



PETEYEE

NEW TECH, OLD SPEAK Tucker will help preserve Tsuut'ina while helping younger generations learn.

Provost ends stipulation of doctors' notes

SEAN STEELS
Senior News Editor

In a contest of academic integrity and personal safety, University administration has cancelled the requirement for supporting medical documentation of student absences in any case where a student is exhibiting flu-like symptoms.

The action, undertaken by University Provost and Vice President (Academic) Carl Amrhein, will even include missed exams. The requirement suspension, the first of its kind in University history, was made at the consultation of the University's Public Health Response Team, the Provincial Chief Medical Officer of Health, and the University Health Centre.

“The problem is that the flu is about a seven-to-ten-day illness. The current policy says you must have a sick note within 48 hours of missing the exam, and doctors usually won't give those notes out after the fact. If you come in and say, ‘I was sick last week, doc,’ those notes are hard to get,” said Donna Cave, interim director of the University Health Centre.

“Given the fact people are deathly ill, we shouldn't be dragging them in. It's not good for their health, and it's not good for the health of the people in waiting rooms or LRT cars with them.”

The UHC made its recommendation based on increases in the number of flu-like cases being seen through the Centre. Since the start of October, the UHC has seen approximately 500 cases of flu-like illness, up from around 80 at the same time last year.

“The reason to prompt the action is an anticipation level of a number of cases. We don't want students who have been ill to find themselves waiting in rooms full of other people who are currently ill,” said Gerry Kendall, Vice-Provost and University Registrar.

Concerning the potential for academic dishonesty that could result from removing medical documentation requirements, Kendall said that trust had to be placed in students to not abuse the freedom being offered to preserve their health.

“In a population of over 37,000 students, we're going to find lots of situations of dishonesty, but students are responsible adults, and we expect they'll operate like that,” Kendall said.

Students' Union Vice President (Student Life) Nick Dehod echoed Kendall's trust for students, and recognized that tactics like self-isolation and avoiding doctors' offices are currently recommended by provincial health practitioners.

“I think that students understand the main reason this is being implemented is so the University can make sure that you can take the proper medical precautions to make sure you keep yourself and others healthy without being penalized,” he said.

Although the University isn't offering immunization to the student body at large, students working in health care faculties, and health care workers are now able to receive a seasonal flu vaccination — which doesn't include vaccination against H1N1 — and can check clinic schedules at h1n1.ualberta.ca.

PLEASE SEE **FLU** ♦ PAGE 3

Inside

News	1–5
Opinion	6–9
Feature	11–13
A&E	14–17
Sports	16–21
Comics	22
Classifieds	23



Five freaky figments

Up the fear factor with a collection of the scariest phobias, guaranteed to chill anyone this Halloween season.

OPINION, PAGE 9



Three easy payments

How well do all those infomercial products really work? We tested them so you don't have to.

FEATURE, 11-13

THE GATEWAY

www.thegatewayonline.ca

thursday, october 29, 2009
volume C number 16Published since november 21, 1910
Circulation 9,000
ISSN 0845-356XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Mike Kendrick
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Nick Frost
managing@gateway.ualberta.ca | 492.6654**SENIOR NEWS EDITOR** Sean Steels
news@gateway.ualberta.ca | 492.7308**DEPUTY NEWS EDITOR** Jonathan Taves
deputynews@gateway.ualberta.ca | 492.6664**OPINION EDITOR** David Johnston
opinion@gateway.ualberta.ca | 492.6661**ARTS & ENTERTAINMENT EDITOR** Sarah Stead
entertainment@gateway.ualberta.ca | 492.7052**SPORTS EDITOR** Evan Daum
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Pete Yee
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Kelsey Tanasiuk
production@gateway.ualberta.ca | 492.6663**ONLINE EDITOR** Lucas Wagner
online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Asia Szkudlarek
biz@gateway.ualberta.ca | 492.6669**AD SALES REPRESENTATIVE** Patrick Cziolek
sales@gateway.ualberta.ca | 492.6700**AD/GRAPHIC DESIGNER** Lisa Lunn
design@gateway.ualberta.ca | 492.6647**CIRCULATION PAL** Kirsten Goruk
CIRCULATION PAL Joel Jackson
circulation@gateway.ualberta.ca

THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.



complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The *Manitoba* is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Rock Band, and finally the *Left 4 Dead 2* demo (thanks, Valve).

contributors

Conor Kerr, Antony Ta, Scott Fenwick, Sam Brooks, Emerson Csorba, Nathan Liewicki, Matt Pretty, Lance Mudryk, Hannah Cochran, Harrison Lee, Doug Johnson, Tim Schneider, Faye Campbell, Evan Mudryk, Kati Kovacs, Hylie Chan, Eric Chiang, Ross Lockwood, Lauren Alston, Lisa Lin, Danielle Jensen, Jenny Frogner, Aaron Yeo

“I'd have a good party ...

COUNCIL FORUM

Written by Sean Steels and Scott Fenwick*Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, November 3, where free food will be provided for all attendees.**Council has been woefully lacking cookies of late, much to the dismay of certain Gateway editors, but the sandwiches continue to satisfy. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.*

TUITION SUBMISSION

Councillors received a follow-up to last meeting's tuition presentation from Provost and Vice President (Academic) Carl Amrhein, delivered by SU President Kory Mathewson. Mathewson had received the proposition from administration just before council convened.

Additional revenues to the University, decreased expenditures, and administrative efficiencies will all go towards maintaining current operations, and new program spending in light of budgeting deficiencies is unlikely, according to Mathewson.

KORY MATHEWSON
Students' Union President*—on the possibility of funding his birthday with a DFU*

Two methods have been proposed to balance the deficit: increasing instructional costs in select faculties, and increasing user fees. A combination of those increases and the 1.5 per cent increase that will occur next year under regulated ties to consumer price index will yield tuition increases of varying degrees across what are defined by the provincial government as “professional faculties.”

Aggregation of fees introduced will amount to general fee increases of the following amongst professional faculties: 66 per cent for Pharmacy, approximately 39 per cent for Business, 35 per cent for Engineering, 35 per cent for Medicine, 32 per cent for Law, 21 percent for Dentistry, and three per cent for Economics, Design students in the Faculty of Arts, and Nutrition and Food Sciences in Agriculture, Life and Environmental Sciences.

The change will affect over 7,000 undergraduate students, and will be grandfathered in at different rates depending upon faculty. Administration is expecting to yield \$4.3 million from the tuition increases in the 2010/11 school year and ramp up the yield to \$14.2 million by 2013/14 to cover the new \$20-million-yearly price tag.

Mathewson also encouraged students to be vocal in the face of such increases, adding that until finalization at the Board of Governors in March, all propositions relating to solving the University's budget deficiencies are up

for debate.

GOING INTO OVERTIME

Council chambers filled with contentious debate on the topic of Bill 10, a bill seeking to modify the administration of Dedicated Fee Units to student organizations on campus. Dedicated Fee Units are collected along with tuition payments in the fall by the SU.

Bill 10 was defeated after over two hours of debate and a tied vote. The bill sought to give council the power to reject the a referendum question prior to its appearance on a campus-wide ballot requesting the implementation of a DFU in any case where students didn't receive direct benefit.

Board of Governors representative Steven Dollansky, who brought the bill forward, heralded it as a move in the direction of fiscal responsibility.

The restriction, he stated, would allow Council to eliminate referendum questions that, while however pertinent to the student population, may lay outside the domain of Council.

Currently, students are able to have a question put to referendum in a March election by obtaining a petition in its favour signed by 15 per cent of the student population. If it had passed, Bill 10 would allow council to reject the referendum question despite fulfilling that quota.

The vote was brought to a tie in its 11th hour by SU President Kory Mathewson, who retracted a previous abstention to vote against the bill.

QUESTION PERIOD

SU President Kory Mathewson was asked about the reasoning behind Council's decision on October 7 to fulfill a sponsorship request from the U of A's International Centre. The request con-

sisted of a discount on rental space and catering. The question was brought to attention by Arts Councillor Jon Mastel, who pointed out that the SU didn't usually provide deals to the IC.

Mathewson countered that the IC, while it didn't usually receive donations help from the SU, provided services that benefited a portion of the student population and was worthy of the same level of support provided to other student groups on campus.

Vice President (External) Beverly Eastham fielded questions about her upcoming attendance at the Millenium Scholarship Foundations final conference, an invite-only event called Opportunities: Excellence — Realizing the Promise of higher Education in Toronto from November 11-13.

Eastham explained that this final conference would offer insight into the direction Canada's endowment system will be taking as it fills the void left by the MSF, following the termination of its funding by the federal government.

CORRECTION

The October 20 article “Job security a concern among staff, faculty,” incorrectly stated the earnings of U of A President Indira Samarasekera and Vice President (Finance and Administration) Phyllis Clark. Their pay in 2006/07, \$591,000 and \$455,000, respectively, includes their benefits for the year. The Gateway regrets the error.

STREETERS

Compiled and photographed by
Sean Steels and Sam Brooks**Bilal Rahime**
Science IV**Heather Carter**
Arts I**Mike Korte**
Engineering II**Steven Glazier**
Engineering II

I support that, actually. I support the non-support of it. There's no end to the mission, and right now it's pointless.

My brother is a soldier, so I know I wouldn't want him going there, and another soldier has died, so I don't really agree with it. I think that if no one else agrees that we should be there, I don't know why we are.

It seems kind of like we're over there just because the States are.

I support the work the troops are doing there. They're doing what they can. Whether we should continue there, it might be time to head home.

IRON HORSE NIGHT CLUB

HALLOWEEN EXTRAVAGANZA

SATURDAY OCTOBER 31, 2009

TICKETS ARE GOING FAST!

\$10 IN ADVANCE

\$15 @ THE DOOR

WWW.THEIRONHORSE.CA

780-438-3710

COME CELEBRATE THE IRON HORSE'S 10TH YEAR

HEROES & VILLAINS

HALLOWEEN EXTRAVAGANZA

SATURDAY OCTOBER 31, 2009

FEATURING DJ FUSION & ENTOURAGE

PRIZES FOR BEST COSTUME & WORST EFFORTS

Underground resources surface

ANTONY TA
News Staff

Little-known subterranean landforms in the northern hemisphere and their potential uses and risks are the focus of a recent study put out by a geophysics group from the University of Alberta.

The group, headed by the Canada research chair in rock physics, Doug Schmitt, cooperated with the Geological Survey of Canada and the Alberta Geological Survey in putting together the research.

“People have known about the landforms for a long time and they’ve been getting water and gas out of them,” Schmitt explained. “These landforms are usually hard to find on the surface [and] they’re still not mapped out that well.”

Besides providing for water and gas, these landforms are sources of aggregate which is used in the manufacture of concrete.

The landforms that Schmitt’s group work with are glacial deposits of sediments and porous materials that are left over from progressive glaciations over the course of several ice ages. Sometimes these layers of porous material become trapped between harder, less permeable layers of rock, becoming great natural reservoirs for resources such as natural gas and groundwater.

In particular, Schmitt and his group focused on a location about 125 km west of High Level, Alberta, around Rainbow Lake.

“They knew [the landform] was there and it was mapped on the basis of water wells and oil wells. They knew the hole was there, but they didn’t know anything else about it. Part of the study is just trying to understand these zones and their internal structure.”

In places like Denmark, such landforms are well described by land surveys. In Canada, however, the situation is different.

“In Europe, they have smaller countries and they put a lot more effort into mapping these things out. Canada is such a vast land mass and to do it in detail everywhere would cost billions and billions of dollars,” Schmitt said. “We need to use less expensive methods to get the general picture and then if you want to go into detail a certain area of the subsurface, you can.”

However, Schmitt mentioned that such methods are never exact and serve to make surveying such landforms in Alberta more efficient.

“You never know for sure,” he said of mapping the landforms. “But you can find these zones of higher probability.”

Schmitt believes a lack of understanding of these landforms means that Alberta — and Canada — are potentially putting future sources of gas and water at risk. Schmitt believes such research bodes well for future resource management in Alberta.

“In the last decade [Alberta has been] more particularly worried about things like water. [These landforms] act as really good aquifers for water, and Alberta’s going to be short of water,” he described. “Any water we can find and use is good, though it’s a case-by-case basis. Some deposits could be recharged and some of them aren’t connected to the surface and you’d end up mining the resource.”

Schmitt cites the case of the Milk River sandstone in southern Alberta as

a situation where a water resource has been mined in the past.

Not knowing where these landforms are is probably dangerous, Schmitt said.

“There’s a hazard issue with these deposits: if some guys on a rig were drilling away and they haven’t put in their surface casings to seal [gas] off — then boom, they burn a rig down,” he said. “Or if people haven’t done their due diligence [...] they might put wastes on top of these [landforms].”

Acting as aquifers, Schmitt believes that water contained in such deposits may become contaminated not just locally but in a widespread manner, since pollution can spread readily through the porous medium.

Schmitt believes that in order to best use these landforms, the government needs to continue gathering information on them.

“The government needs to better map out where these things are,” he said. “Any place that has those kinds of zones, it’s important to understand them.”



PETE YEE

DIGGING FOR THE TRUTH Schmitt sits atop his seismic wave emitting truck.

Flu patient volume high for October

FLU ♦ CONTINUED FROM PAGE 1

And it seems the action has already begun to take effect on the flow of traffic to immunization clinics on campus.

“We’re still busy, but we’re no longer seeing people just for notes. We’re seeing people who need medication or real answers about whether or not they’re sick, but largely, this has been keeping people home where they belong,” Cave said after admitting that the number of patients with

flu-like symptoms has dropped precipitously since reaching nearly 100 patients on October 26, which was the first day of seasonal vaccinations on campus.

Cave went on to explain that although a drop in the number of patients moving through the centre was a positive considering current self-isolation recommendations, it was still wise to endure line-ups to attend either the University’s clinics or combination H1N1/seasonal clinics being run by the

provincial government.

“It doesn’t make sense for people to be going to the university clinics and the H1N1 clinics. People need H1N1 immunization now,” she said, adding a disclaimer against fears of vaccine dangers.

“This vaccine is as safe and effective as any other vaccine from what we can see. We’ve been vaccinating in the States now for a couple of weeks and haven’t seen anything more drastic than normal.”

and efficient business modelling.

Also investing in the project is new partner, the University of Calgary.

I WANT TO RIDE MY BICYCLE

Starting today at 8 a.m. today students will be able to test their mettle and determination in a 24-hour contest as the University of Alberta Nestea Spinsation 2009 begins on the Students’ Union Building stage.

The event is being hosted by students from the Faculty of Business, and teams from across faculties will compete in the 24-hour stationary bike-a-thon to raise

\$10,000 for the United Way.

FRIDAY WITH THE VPA

Students’ Union Vice President (Academic) Leah Trueblood will be hosting her weekly VPA Fridays on the upper level of Dewey’s at 4 p.m. on October 30.

VPA Fridays are a chance to discuss issues that affect the portfolio of the SU Vice President (Academic) — representing and advocating for students to administration on the topic of academics. This week’s topic will be co-op programs and community service learning.

CAMPUS DIGEST

Compiled by Sean Steels

SHAKE ON IT

The Alberta government and the University of Alberta have agreed to renew a three-year commitment with International Business Machines Corporation (IBM). The partnership aims to increase development of technology in the areas of health, sustainable energy,

DEWEY’S

Monday – Friday, 7:30am – 8pm

Now accepting *private bookings* for student groups for November.

MONDAY–WEDNESDAY after 6:00p.m.

THURSDAY–FRIDAY after 8:30p.m.

SATURDAY all day

Rentals start from as low as \$75

Please contact us @ 780-492-3101



7TH FLOOR SUB | NO MINORS | MON–FRI 11AM–LATE | SAT 3PM–LATE

HAPPY HALLOWE’EN!

THIS THURSDAY

Come see the

OILERS DESTROY THE DETROIT RED WINGS @7:30pm

THEN ON MONDAY NOVEMBER 2

We have the **OILERS** AT THE **NEW YORK ISLANDERS** at 5:00 pm on Pay Per View, free for you.

TUESDAY NOVEMBER 3

is our final **MYSTERY MANSION**

We are giving away **four** Mystery Mansion trips for **two** which include accommodation, beverages and transportation to the Mansion. **THE FUN STARTS AT 3 P.M.**

Oilsands impact to receive national academic scrutiny

JONATHAN TAVES
Deputy News Editor

The debate surrounding the costs and benefits of the Alberta oilsands is a polarizing topic, but a panel assembled by the Royal Society of Canada has made it its mission to put bias aside and find the best course of action for the resource.

Many groups internationally and locally have condemned the oilsands for its detrimental effect on the environment and health of people and wildlife in surrounding areas.

Industry has downplayed the damage being done, hoping to protect its stake in the estimated 173 billion barrels of oil recoverable with current technology.

"The public debate is obviously quite split. Most of the information that's out there is coming from sources that have an agenda, being from the oilsands or opposing it for a variety of reasons," said Steve Hrudey, panel chair and professor emeritus in environmental health sciences at the University of Alberta. "We just felt there was a need for the public to have access to a review from people who don't have a stake in that outcome."

The panel has convened 10 experts from a wide array of disciplines, including air quality, pollution control technology, aquatic toxicology and ecology, land reclamation, public health, and resource economics.

"Given the discussion about serious environmental and health impacts, we need to know what the evidence supports in terms of how serious these impacts are, [and] can they be mitigated within the economic benefits of the industry," Hrudey explained.

Groups that have been vocal opponents of further oilsands development welcome a more public debate, especially with contributions from academia.

"Data's being collected, but it isn't being widely disseminated or analyzed. I think that will contribute to the debate but I think what else it will also demonstrate is how many unanswered questions there actually are," said Simon Dyer, oilsands director at the Pembina Institute, a group which has the mandate of advancing sustainable energy solutions.

"It's likely we need a pause in oilsands development and a cap on expansions while we address some of these unresolved issues," he continued. "It would be very helpful if the academic community engaged much more deeply."

That's precisely the goal of the new panel, which plans to release a report on its findings in early 2011.

"What academics are supposed to do is to look for the truth and be faithful to the truth," Hrudey explained. "Our task is to try and describe the way things are, but what society's going to do with that evidence is really a societal decision. We believe those types of decisions should be made on an accurate assessment of the evidence, not on something that's biased one way or the other."

The industry welcomes analysis from this "very credible and science-based group," stated Travis Davies, public affairs advisor for the Canadian Association of Petroleum Producers.

"We'll do as much as we can in terms of what we can supply anything [the panel] request from us in terms of data, and we'll obviously stand behind



WIKIMEDIA COMMONS

THE PRICE OF OIL Mildred Lake Syncrude produces 350,000 barrels of oil a day.

the findings," Davies said. "The fact that Canadians expect a high degree of environmental performance and sustainability that balances with the economic and energy supply issues the oilsands also have an impact on is pretty telling on where industry needs to be on this."

The newly assembled panel doesn't have the resources to conduct its own research, but will instead judge the merit of what's already out there, Hrudey noted.

"The panel will be bringing our own understanding of issues to the table, and then deciding on a process. It's really when we've got the evidence at hand that we'll be identifying [our priorities]," he said. "It'll be a question of looking at everything that's out there and critically assessing credibility."

A detailed review of evidence couldn't come soon enough, Dyer argued.

"In many ways we're 10 years too late in terms of assessing the impact of the oilsands and developing a plan going forward. Unfortunately, the industry isn't waiting for environmental rules or a clear plan," he said.

Hrudey is confident that the meticulous method of review used by the group will earn it due attention.

"This panel has been initiated on behalf of the Royal Society. It's not funded by any external organizations, there's no commitment [to action] made by any parties. I guess we wouldn't expect that," he said. "If we do a balanced job of getting the facts out there, and if we can't reach consensus on issues, which may happen, then we'll spell out what the disagreements are and that openness and frankness should speak for itself [...] If we do a good enough job, then maybe it will be compelling so they'll have to listen."

Teachers get training too

LANGUAGE ♦ CONTINUED FROM PAGE 1

The Tsuut'ina Gunaha program is putting on camps that allow children to immerse themselves in the culture, language, and heritage of their ancestors. These camps provide a great way for younger generations to learn the language in an active and fun way.

On the Tsuut'ina reserve, there is a language revitalization program run in the schools. However, there is a problem in that those certified to teach the language aren't fluent speakers. This presents a huge challenge to the teachers, who are learning the language while teaching it.

"It's like having a French teacher, who's not fluent in French," Tucker added.

The interest in the community is there, however. With the digitization in its final steps, teachers will have access to more material to draw from, for both their learning and the children's. In addition, with members of the band trained in digitization and preservation, they will be able to continue work documenting the language after the U of A is no longer involved.

"Part of the reason they're doing the training is so they'll be able to teach it themselves, and not just have some academic telling them how to do things," Tucker said.

After the U of A is no longer involved, the projects put in place will continue. Moreover, with the communities' involvement, revitalization could very well occur. Even if the language does not come back prominently, the digitization will leave all necessary aspects for revitalization in the future, Tucker hinted.



Next Gen is looking for New Members!

Are you between the ages of 18-40 years old? Are you passionate about making Edmonton a city of choice for young people? Next Gen is currently recruiting new community members to sit on the steering committee and give voice to what really matters in Edmonton.

What is the Next Gen?

Next Gen is a community based initiative of the City of Edmonton that encourages young people to be leaders and take action in shaping their city. Next Gen involves an administrative committee of members who represent the community and The City of Edmonton. The Committee acts as a hub for networking and learning events and it fosters leadership opportunities.

Who are we looking for?

- Next Gen is recruiting 4-5 community members between the ages of 18-40 who live in Edmonton.
- Individuals, who are leaders, can take charge of projects, initiatives and events and are able to work with volunteers with various backgrounds.
- Individuals who have previous Board or Committee experience and/or experience working with volunteers.
- Individuals who have a flexible schedule and available to attend monthly meetings (11:30 am - 1:30 pm) as well as evening monthly meetings.

Responsibilities:

- Each member is appointed to serve a two-year term.
- Members serve on a voluntary basis with lunch or dinner provided at meetings.
- Attend 10 regularly scheduled meetings of Edmonton's Next Gen Committee during the year. Meetings are held on a monthly basis at a downtown location every second Monday from 11:30 am - 1:30 pm.
- A time commitment of approximately 10 hours a month or more.
- Attend and participate on at least one working group that meet once a month for 2 hours in the evening.

Benefits of being on Next Gen:

- Opportunity to contribute to making Edmonton the place for young people to live, work and grow!
- Opportunity to meet new people and work on a variety of exciting projects.
- Opportunity to apply your knowledge and skills through a variety of unique ways.
- Opportunity to be part of a dedicated group of individuals who are interested in making a difference in the community and in The City of Edmonton.

If you are interested in applying to sit on the Next Gen Committee, please fill out the application package by November 5, 2009 which can be found at: http://edmontonnextgen.ca/apply/2010term_form.php or visit: www.edmontonnextgen.ca

For more information, please contact:
Christine Causing, Next Gen Coordinator:
Christine.Causing@edmonton.ca



MACEWAN

openhouse



2 campuses



Saturday, November 7, 2009
10 am to 3 pm

www.MacEwan.ca/OpenHouse

Enter for your
chance to win...

- a \$2,500 educational award, courtesy of CTV Edmonton, and
- a \$500 mCard and a Netbook, courtesy of MacEwan Bookstores



Blood shortage threatens procedures

SAM COLBERT
The Silhouette (McMaster)

HAMILTON (CUP) — Canada's healthcare system is facing a shortage in donated blood supply, according to a recent study published by a McMaster University research team.

This problem threatens the future of many life-saving and life-prolonging medical procedures.

The potential shortage in blood donations is largely a result of Canada's aging population. The age group most likely to give blood, 17–24, is becoming a smaller proportion of the population, while the number of blood recipients is increasing.

"It will be a critical problem if we continue to see the same overall donation rates by population groups, because there will be fewer donors and more users," said Antonio Páez, an assistant professor in McMaster's Department of Geography and Earth Sciences, who was the lead researcher for the project.

"At this time we don't have any substitutes for blood, so there is no synthetic blood that would be used, and there does not appear to be anything on the horizon that would become a good substitute for blood, so it still needs to be coming from human donors."

Some potential donors are denied because of age, weight, medical conditions, and places they have been to in the world. But of the eligible Canadian donor base, currently less than four per cent give blood. This number would have to increase in order to meet projected needs, and a large part of that undertaking would involve encouraging the least donating demographic, the 25–54 age bracket, to increase its blood contribution.

Páez believes that it's not so much a matter of attitude that prevents this "workforce demographic," as it is referred to, from donating, but a matter of time constraint and accessibility. While young people are more flexible in their schedules, the older population more commonly has commitments like full-time jobs and families. For these reasons, potential donors in the workforce are less willing to donate, he suspects. Also, blood



FILE PHOTO: JENNY FROGNER

IN YOU TO GIVE Research shows that the wealthy are less likely to give blood.

drives at high schools and universities make donating more convenient for youth.

Research also showed that wealthy people are less likely to give blood, while highly educated people, those in health-related occupations, and those living in small cities or towns do so more frequently. Immigrants, whether due to language, culture, or other reasons, tend to donate proportionally less, further tilting the balance between donors and users of blood.

Another contributing factor named in the research is the general shrinking of family sizes. Over the last number for decades, parents are bearing fewer children due to possible concerns about the quality of living, social norms and, especially more recently, economic reasons.

In conducting research, Páez and his

group found that the shifting demographics in Canada are similar to those of Germany. Like in Canada, projections show that Germany will experience shortfalls of blood over the next decade, and the problem will only get worse.

"In Germany, I was surprised by the speed with which the process was happening," Páez said. "So, going from a system operating at capacity to a system that is facing shortfalls could happen in a period of just a few years' time."

Although the problem Canada is facing isn't immediate, it could become very serious over the next five to 10 years."

The study, published in the International Journal of Health Geographics, was funded by Canada's Social Sciences and Humanities Research Council, Canada Blood Services, and Environics Analytics.

English school ban for immigrants struck down

Though the bill affected less than 10 per cent of Quebec students, 25 foreign families will now be able to send their children to English-language schools

JACOB SEREBRIN
CUP Quebec Bureau Chief

MONTREAL (CUP) — Canada's highest court has struck down a Quebec law that prevented immigrants from sending their children to provincially funded English schools.

Last Thursday, the Supreme Court ruled that Quebec will have one year to replace the Bill 104, after determining that it violated the Canadian Charter of Rights and Freedoms.

Some of the 25 families that have fought for seven years to send their children to English schools will soon be able to do so. Others will have to seek special permission from the provincial government.

Bill 104 was passed in 2002 to close loopholes in Quebec's language laws. Because of the loophole, a handful of students who shouldn't have been able to attend public and provincially funded private English-language schools.

Quebec has restricted access to English-language schools since 1977.

In the decision, Justice Louis LeBel

called the law "excessive" because it didn't consider the specific circumstances of each child.

He also highlighted the low number of children affected by the law — less than 10 per cent of students eligible for English-language education in 2002.

Alan Lombard, executive director of Quebec Provincial Association of Teachers, a federation that represents teachers in the English school system, said he was satisfied with the decision.

"We found that it's a balanced ruling," he said. "But we're not sure it will have much practical application."

He said he expects to see a small increase in the number of students enrolling in English schools.

Section 23 of the Charter of Rights and Freedoms guarantees English and French speaking minorities the right to send their children to publicly funded schools that operate under the same language in which they received their education.

However, the charter right only applies to Canadian citizens, whose schooling took place in Canada. The

charter also mandates that children who began their education in one language in Canada have the right to continue in that language.

Quebec law forbids students from attending English schools unless they fall into one of these categories.

However, some parents found a loophole, sending their children to unfunded private schools for a short period of time, and then transferring them into publicly supported schools.

Bill 104 was aimed at closing this loophole and preventing the use of these so-called "bridging schools."

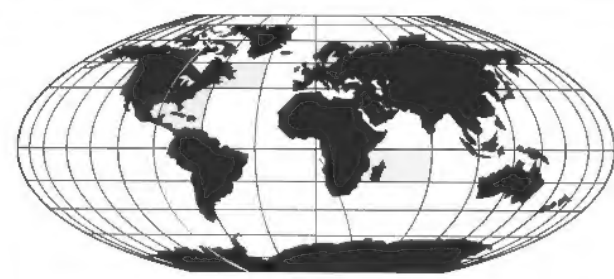
While the judge struck down the law, Quebec will be allowed to put limits on these schools in the new legislation.

"Bridging schools could become a mechanism for almost automatically circumventing the [Charter of the French Language's] provisions on minority language educational rights, creating new categories of rights holders under the Canadian charter and, indirectly, restoring the freedom to choose the language of instruction in Quebec," Judge Lebel wrote in the ruling.

LSAT MCAT Teach English GMAT GRE Abroad

Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students



TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-269-6719
604-683-3430

www.oxfordseminars.ca

OXFORD SEMINARS

1-800-269-6719/604-683-3430

www.oxfordseminars.ca



Darwin's Sexy Science
the evolution of human sexuality

An evolutionary event celebrating

Darwin's 200th birthday

November 18, 2009

7:30 - 8:45 pm, Myer Horowitz Theatre
University of Alberta

\$15 adults, \$10 students
available at Ticketmaster

Tickets are available through Charge-by-Phone (780) 451-8000, all Ticketmaster Ticket Centres, and on-line through www.ticketmaster.ca. Ticket agency fees are in effect. Limited sales at the door.

For more information: Science.events@ualberta.ca



Faculty of
SCIENCE
University of Alberta

UNIVERSITY OF
ALBERTA

Join U of A alumnus and 2009 Honorary Degree recipient Jay Ingram of Discovery Channel's Daily Planet for this public lecture on how generations of humans have adapted to getting it on.

Jay Ingram's presentation will be accompanied by a blues band. Mature content.

Go Abroad Apply Now!



- Travel & earn credit or practical work experience in your field
- Obtain the leading edge in our increasingly global society
- Achieve the international experience your resume needs - APPLY NOW!

Work Deadline: November 2

France & Norway

- Open to Undergraduate Engineering Students

Germany

- Open to Undergraduate Students in All Faculties

Mexico

- Open to Undergraduate Business, Economics, and Political Science Students

Singapore

- Open to Undergraduate Business, Applied Economics, Engineering, and Computer Science Students

Tuition Award Deadline: November 16

\$\$ Study & Work Tuition Awards \$\$

- Open to Students in ALL faculties
- Over 100 awards available - APPLY NOW!



UNIVERSITY OF
ALBERTA
INTERNATIONAL

University of Alberta International Education Abroad Program
8920 HUB Mall goabroad@international.ualberta.ca
Tel: 780.492.6040 www.international.ualberta.ca

WWW.INTERNATIONAL.UALBERTA.CA/GOABROAD

Don't go dipping into the candy bucket just yet

IN THE LIFELONG BATTLE BETWEEN EDMONTON and Calgary, there are a few key tenets. We've got the better football team. Our hockey team is unrivalled. The city skyline is better. We have a giant metal baseball bat on 118th Avenue. But these are small potatoes compared to the latest bragging right claimed by the oh-so-great Calgarians. Of the two big urban centres in Alberta, Edmonton has officially been deemed the lesser of the pair when it comes to living a healthy lifestyle. How can the bat compete with that?

According to the 2008 results from the Canadian Community Health Survey conducted by Statistics Canada, Edmonton is indeed falling behind Calgary in several categories — the key one being levels of physical activity. In other words, Edmontonians now have a new reason to turn their lifestyles around. After all, it's no longer simply a matter of health or well-being; it's about civic pride.

For even though Edmonton's 14th-place standing in the survey (which netted a mere 65,000 respondents) is better than most Canadian cities, we're still looking up at Calgary's shiny seventh-place position. The survey's key categories includes the level of physical activity, stress, number of smokers, and frequency of binge drinking (defined as five drinks or more). Compared to the national averages, Calgary scores better than those numbers in each of the aforementioned categories, while Edmonton is below average at each juncture except for the level of physical activity, where it was on par with the rest of Canada. Sensibility would say the rivalry doesn't matter. But sensible selves, could you kindly shut up? This is the battle of Alberta we're talking about!

What's up with the poor results, Edmonton? Calgary can now refer their neighbours up north as the fat kid that nobody likes. Both cities are at the heart of Alberta, with the same resources and privy to all the same fancy health clubs, so there are no real excuses to fare so poorly against the kids down south. It's time to up the ante, and prove once and for all that Edmonton is still the better city. And if that involves losing a few tonnes of collective body fat, then break out the Bowflex.

If civic pride isn't enough of a drive, then look at the statistics regarding the two cities' overall health — comparing the two is completely disheartening. As a result of living at a slug's pace, we blow the national averages out of the water when it comes to serious health complications such as high blood pressure and diabetes. Calgary, meanwhile, simply looks on as Edmonton's scores plummet while the death toll from unhealthy lifestyles goes up, and up, and up.

So all in all, this is a good time to look in the mirror, and hope that what's reflected isn't something resembling the super-size generation stereotypically associated with the good ol' U.S. of A. Taking that minor efforts required to work towards being healthier should not be a chore. After all, if Calgary can do it without kicking and screaming, the City of Champions should be able to do it even better. That moniker we've picked up should be worth something, so let's start living up to it.

No more excuses, Edmonton. Time to drop that bag of munchies, head outdoors, and do something that requires more effort than scratching yourself. Do it soon, or Calgary's going to lap us in this race, and next thing you know, they'll be clamouring at our gates, and possibly calling for our baseball bat. Can you prepare yourself for that?

PETE YEE
Photo Editor

Next up: Kazoo Hero

DJ Hero's out
Let's make unholy mashups
Featuring T-Pain

NICK FROST
Disappointed T-Pain is not actually part of the game



LANCE MUDRYK

letters TO THE eds

Crossing swords over crosswords

Stop calling that occasional abomination on your back page a crossword. It's not a crossword. A crossword is difficult to write, but possible to solve without reference materials. It is square, diagonally symmetrical, all of the letters are in both a horizontal and a vertical word, black squares traditionally make up no more than 16 per cent of the puzzle, and many answers share a theme.

Yours, on the other hand, are easy to write, and impossible to solve without Wikipedia. They are of random shape, unsymmetrical, the words have only a handful of shared letters, they are 90 per cent black space, and the questions share a theme Please stop printing them.

JASON MORRIS
Law III

Bush comes to shove

I attended the protest of George Bush's appearance at the Shaw Conference Centre earlier this week. It was disappointing for me, as I expected the time and place to be very convenient for many people downtown as they finished work and some could pop by the protest to say

what was on their minds. I am confident in saying that a large proportion of Edmontonians have strong feelings regarding G.B.'s accomplishments, and despite the incredible convenience that the ex-president provided, few people took advantage of the opportunity to come visit.

Unfortunately, this absence left the protest mainly in the hands of groups and individuals who are not representative of much of the community. But the media images of these individuals is what becomes the image of a "protest," and it's not something most people want to be part of. Our well-justified outrage at Bush's efforts in the last eight years deserves better than this.

We all have a responsibility when these opportunities arise to show up, and demonstrate that there is a strong feeling in the mainstream. It makes me uneasy to think that we can allow a flippancy visit like this to pass almost unnoticed, while letting the act of protest itself to seem out of touch.

ROB MALLETT
Alumni '05

from THE web

Carbonic plague

RE: "Carbon capture plans debated at first event of speaker series" (October 22)
CCS is Alberta's response

to international criticism of our oil sands addiction — that is, mostly greenwashing. This highly risky technology is getting funding because there is potential to enhance petroleum recovery rates in depleted wells. It is another massive public subsidy of the oil industry, another in a growing series of rip-offs of the public purse.

What is industry's share of the cost? Apparently this was not discussed, or was overlooked by the Gateway reporter. The province's stated goal of a 50 per cent reduction in GHGs by 2050 will not cut it: we will need at least 80 per cent. The failure of our provincial and federal governments to fulfill their first mandate, that of steward of the commons, is tragic.

Thanks to our greed, myopia and arrested moral development, we are passing on massive, probably insurmountable natural capital deficits to our children and grandchildren.

ROB TAYLOR
Via Internet

The only comment with proper sentence structure

RE: "Album Review: Whitney Houston, I Look to You" (October 22)

I believe everyone is entitled to their own opinion (whether it is expressed in an unkind manner or not). In my opinion, Ms. Houston's voice is the

voice, no matter what she sings it is expressed in a rich and soulful melody that has all her passion and life experiences wrapped in it neatly.

No matter what her past circumstances may have been she has been delivered from it with a deeper commitment to her fans and to her loved ones but most importantly to God.

You all can make rude unkind statements about her and it is your right, but I think Ms. Houston is a true testament to the human condition, and how no matter how far you fall you can still be great if you have faith and support. I say sing on Whitney, and "I will always love you."

CHA
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered via paper aeroplane to SUB 3-04. Online comments may also occasionally be printed, when they have proper grammar and such.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Obey the sanctity of Sluttoween



HANNAH COCHRAN

It is the responsibility of any just and reasonable person to speak out against indignities perpetuated against any faction of society that is the subject of persecution. This applies across the board, and we cannot be selective about who we defend. October 31 is fast approaching, and with it will come the inevitable bevy of lascivious ladies, clothed in the briefest of costumes. Every year these women brave frostbite and indecent exposure laws, and they are met with scorn and derision. As if dressing like a slutty Stephen Harper was anything to be ashamed of.

At first, this seems hard to believe. There are innumerable people who like looking at scantily clothed women. The proliferation of sexy ladies in advertisements would presumably attest to this. But even if you don't happen to find the female form all that appealing, please acknowledge that there is a place in human cultural experience for getting (almost) naked.

Consider the breadth of history, and in most cultures you will find holidays dedicated to the celebration of the perpetuation of life. Fertility festivals, though mostly castrated in North America, were rife with sex, booze, and other familiar shenanigans. Considered more than mere debauchery, these activities were treated with

seriousness and respect — the act of procreation was celebrated, and why shouldn't it be?

Saturnalia, a winter precursor to Christmas, has a different, but no less compelling story. It was celebrated with your usual Roman exuberance, but during the holiday, slaves were given a nominal amount of freedom and license to treat their masters with disrespect and disobedience. For a time, the masters served the servants, and the social order was temporarily overturned. This upheaval marks another valuable understanding. Occasionally, the forces of chaos must be allowed to break through our structured, organized lives.

Ladies, feel free to dress yourselves however you wish this holiday season. You may rest easy in the fact that you are merely partaking in an essential human birthright.

Along this vein, in more recent Western history, we have the holidays that precede periods of religious self-denial. Mardi Gras and Carnival have a mix of cultural influences, some carnal, some sacred, but at their hearts, these are celebrations of hedonism and the release of the id. At this time of year, I can think of nothing more valuable for a student. Eat, drink, and be merry, for tomorrow we write exams.

Admittedly, Halloween has no connection of any kind to this brand

of sexual or bacchanalian license. But in the absence of holidays that are dedicated to such things, and in light of the fact that I sincerely doubt any of us are putting food on our doorsteps for the deceased souls that wander the earth on the night of October 31, I believe Halloween works quite nicely for our purposes. All pissed-off, displaced souls can take it up with me later. Right after I finish construction of my pillow fort with a moat of holy water.

So, what does this have to do with going to a party as a slutty 18th-century coal miner, or a sexy post-modernist? What do the swaths of skin and lengths of fishnet leggings have to do with these defunct ceremonies? Just that when we party or imbibe, when we unencumber ourselves with a bit of social responsibility, we are satisfying basic human needs, and carrying out traditions that are as old as civilization. Prurience is always going to be a component of human experience, and attempted suppression of these tendencies (I'm looking at you, Victorian Era) is never successful and can only subliminate and pressurize desire, often leading to messy results.

Ladies, feel free to dress yourselves however you wish this holiday season. You may rest easy in the fact that you are merely partaking in an essential human birthright. In fact, the only complaint I have towards Sluttoween is that it's pretty repetitive. Sure, turn us on, but also make us laugh! Revile the played-out nurse, or jaded school-girl, and think of something new. I can think of nothing better than a slutty H1N1 virus, which will probably be the most popular party guest this year.

Crime doesn't pay, but it does drive tourism



TIM SCHNEIDER

It's been a week already and I must admit I am still horrified and disturbed. A whole seven days ago, a disgruntled claimant took up hostages in the downtown WCB building. But this isn't what troubles me. No, it's that since then, I've seen no festivities, no celebrations, not even a box social, and frankly, I'm starting to feel a little stupid with my shiny new party hat and a noisemaker hanging from my lips like an unlit cigarette.

My fellow Edmontonians, please consider all of the efforts we've gone to to prove that we're not a backwater town but, rather, an international city — the endless festivals, talk of a new stadium, the expanded LRT line. But we can finally hold our heads high and speak proudly of our city, for our city's criminals have upped the ante and brought us onto the world stage. Much like losing your virginity, the whos and whys of the situation don't necessarily matter, so long as we can point back and say that it *did* happen. Goodbye Winnipeg, Saskatoon, and Halifax. Our new peers are Chicago, New York City, and ... Regina? Really? Some wingnut took hostages in the crotch of Canada before here? Huh.

At any rate, this hostage situation is a hallmark of our arriving, not something

"We need a fresh approach to this reputation thing, and a hostage situation is just the tip of the iceberg. Let go of our prisoners, lay off some police officers, and watch our international reputation soar. Taking all these steps will even lower the city's spending in these times of recession. It's win-win for everyone!"

to be frowned upon. While we've long been proud of our position as the homicide capital of Canada, that only made national headlines. I'd like to applaud the efforts of this hostage taker who had the vision to help bring Edmonton into the international spotlight. Pop the Dom, I'll toast to that!

Why on this bloody earth are we wasting our time with all these other pointless endeavours? The world-class Winspear Centre? Our record-setting mall? Time and money is being wasted away on these frivolous things. We all have a valuable lesson lying in wait that this independent-minded entrepreneur has brought to our attention. No, it's not that one should trade most of one's hostages for cigarettes and water (rookie mistake). Look with your eyes! It's that this city should be focusing on boosting international status by raising our crime rate!

I appreciate the more "legal" efforts of Mayor Mandel, but they just aren't working. We need a fresh approach to this reputation thing, and a hostage situation is just the glimmering tip of the iceberg. Let go of our prisoners, lay off some police officers and watch our international reputation soar. Taking these steps will even lower the city's spending in these times of recession.

All of those police salaries must add up. Just think of the savings! It's win-win for everyone! Sure, the city might be thrown into chaos, but none of that is going to matter once the media circus comes to town. Now that's a festival I'd like to attend.

Sure, I understand that some of you might be skeptical. You scoff that a city could possibly become famous — infamous, even — on crime alone. But perhaps you're all forgetting the history of a little town called New York City. N.Y.C. was knee-deep in deviance until Rudy Giuliani fucked it all up by lowering the crime rate. Long before people went there for the Met, they went there for the mugging. Hostage-taking is just the beginning: follow this plan and it won't be long until Edmonton is world-renowned like such famous cities as Johannesburg, Mexico City, or even Baghdad.

Like anything, this is going to take some time to get underway. However, it can't possibly take as long as all of these other fruitless attempts to promote the city. Everyone's going to need to do his or her part. So the next time you get stressed out with a class, or with work, instead of taking a break, take some hostages. We'll all thank you for it in the end.

THE OFFICIAL HALLOWEEN PARTY!

TICKETS ON SALE NOW!
ticketmaster



HALLOWEEN HOWLER PUB CRAWL

SATURDAY, OCTOBER 31

70 BUSES
14 BARS
8 DIFFERENT ROUTES

1 UNFORGETTABLE HALLOWEEN NIGHT



WWW.OILCITYPUBCRAWLS.COM
780.289.WILD(9453)

Pumpkins carve their niche in nature as delicious



DAVID
JOHNSTON

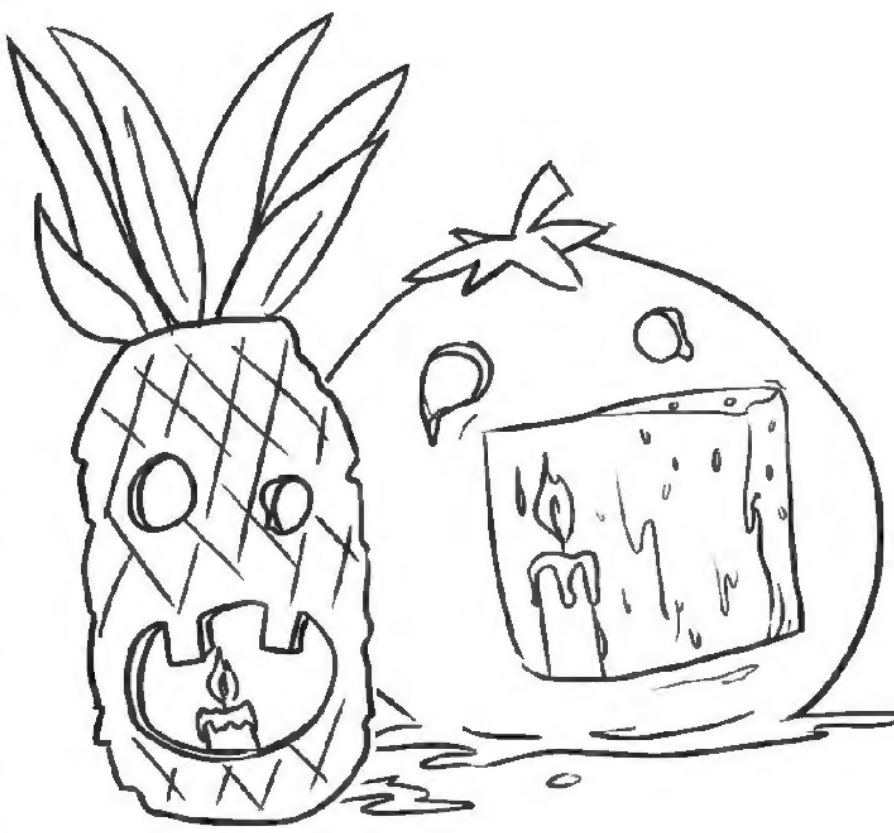
Ready for Halloween, everyone? Hopefully your costumes have been sewn, your candy has been bought, and your lawn sprinklers have been set up to spray the little tykes who come joyfully running to your door, thereby emotionally scarring them for life. Well, maybe that's just me. But hopefully you've garnered that most-important tradition of All Hallow's Eve: the *Cucurbita cucurbitaceae*, or as we commonly call it, "The Brown-Winged Mongoose." Whoops, there's obviously a bug in my Latin-English translator. I'm talking here about pumpkins.

The use of pumpkins as Halloween decorations dates back many centuries to Ireland when carved vegetables were used as lanterns. This presumably was because actual lanterns were in short supply, possibly because electricity had not yet been discovered by Columbus. At any rate, vegetable lanterns continued to be wildly popular for several decades, leading to a shortage of actual vegetables for eating, and eventually resulting in the

Irish Potato Famine, as all the edible potatoes were being shipped to Britain to light Buckingham Palace. I'm realizing that my history knowledge might not quite be up to par, but I'm staying believing that it's accurate, because the alternative would be actual research. And who wants that?

Anyways, once that settled and all the Irish stopped dying of consumption, the decision was made to only use un-delicious vegetables as candle holders, resulting in rutabaga-o-lanterns, okra-o-lanterns and the commonly-known jack-o-lanterns. ("jack" being presumably Irish for "pumpkin.") The last of these became the commonly associated illumination object, as they luckily matched the already-established Halloween colours of orange and black. The only other contender was the short-lived carrot-o-lantern, which dropped in popularity when it was discovered that carrots are actually flammable under certain circumstances.

So today, we carve faces and certain designs into pumpkins and place them on our doorsteps as a warning to what lurks inside, though that's been mistranslated over the centuries from "dark presence" to "dark chocolate presents." Sadly, it seems pumpkins have fallen out of popularity in recent years, mostly because their use has increased for other, less festive purposes — pies, animated Charlie Brown holiday specials, weird glaze sauces for French cuisine, and pointless



FAYE CAMPBELL

TOM-O-LANTERN? Turns out it's simply not the same without a pumpkin

poverty demonstrations. But no matter how far pumpkins drop, they can never be replaced, unless someone discovers how well onions hold candles, at which point we'll have a new holiday tradition, and October 31 will be significantly smellier.

Until that time, however, the traditional ol' orange glories are here to stay. So this Halloween, promise me that you'll leave the light on in your gourds, and share in the belief that if you're perpetrating a tradition much older and duller than yourself. After all, if you don't know your vegetable history, then you don't know jack. Or, if you're Irish, then you don't know pumpkin.

THE BURLAP SACK

Beautiful though the intersection of 82 Avenue and 110 Street might be, I receive no pleasure from its charming milieu, nor convenient location. It's not the delightfully pervasive smell

of sewage, or the near-perpetual reconstruction of the sidewalk. Citizens, that light is the longest fucking crossing light in the city.

Every morning I run the gamut of human emotion associated with a hope deferred. I reach the intersection, hit the crosswalk button, and watch as the prospect of my crossing the street before the end of the century dwindles to a distant dream. Eras pass, empires rise and fall, and many a number 4 bus gloatingly drives past while I wait for that stupid, poorly planned crossing light to turn.

Just who is responsible for the programming of these lights, anyway? I imagine some draconian malcontent, sitting in a warm office, rubbing his hands together with malicious glee. Or perhaps the light itself has acquired some anthropomorphic aspect, and sits on its corner feeding off the fretting, frustration, and futile fury of your average winter pedestrian. Whatever the cause, the end result is a definite downward turn to the morning, and much cursing, stamping of chilly feet, and occasional attempted destruction of public property.

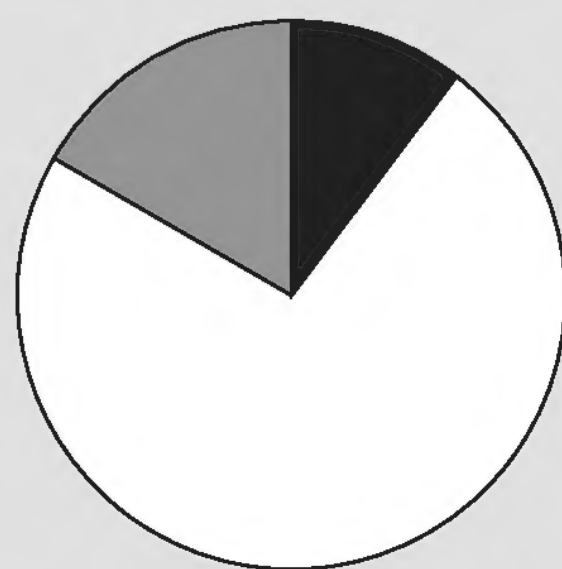
An ethical dilemma presents itself on occasion, as the opportunity to jaywalk is often available in the waning hours of the day. To flout traffic laws in the face of such unnecessarily lengthy waiting periods is not simple lawbreaking. It is protest, it is vigilantism, and it is getting to the fucking grocery store before it closes.

HANNAH COCHRAN

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

readerpoll

"Did you attend the Student's Union's much-touted Carbon Capture debate?"



Yes (17%)
No (73%)
Just for the food (10%)

TOTAL RESPONSES: 48

THIS WEEK'S QUESTION:

"Would you miss class if you contracted H1N1?"

vote online at
thegatewayonline.ca

HALLOWEEN DISTRIBUTORS



HOT COSTUMES AT LOW PROVOCATIVE PRICES

HALLOWEEN DISTRIBUTORS

10422 82 Ave
(across from Army & Navy on Whyte Ave)
ph: 780 433 0642
9835 - 63 Ave (Argyll)
ph: 780 435 0937

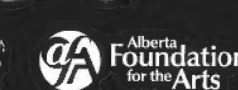
San Francisco

**West Ed
Northgate
Londonderry
Millwoods
Boonie Doon**

DINWOODIE LOUNGE
UPCOMING EVENTS

SWOLLEN MEMBERS
ARMED TO THE TEETH
WEDNESDAY 18 NOVEMBER 2009
with guests
DINWOODIE lounge
TICKETS \$15
I.D. REQUIRED 18+
DOORS at 8

Tickets available at: SUB Infolink
Ticketmaster Outlets • 780.451.800 • ticketmaster.ca



THE SU PRESENTS

KARL WOLF

WEDNESDAY 2 DECEMBER 2009

DINWOODIE LOUNGE | DOORS 8PM

ALL AGES | LICENSED WITH I.D. | TICKETS \$15 IN ADVANCE & \$18 AT THE DOOR
TICKETS AVAILABLE @ TICKETMASTER OUTLETS | 780.451.8000 | TICKETMASTER.CA



Allodoxophobia — fear of opinions

And if you think that's bad, wait until you've seen the other fears we've scared up



OPINION
STAFF

Group
Commentary

There's nothing to fear except fear itself, right? Wrong! There are fears of everything out there, just waiting for you to trip over and scare yourself silly with. We live in an age of where phobias are as common as fetishes, although half as satisfying, and it's time we educated ourselves. Fortunately, the writers of *Gateway Opinion* have gathered a collection of the timeliest and trendiest fears known to humankind — and what better time than Halloween to acquaint yourself with the creepiest mind-freaks available? If you're reading on, remember: we warned you.

Doug Johnson
Phalacrophobia

The fear of going bald hardly seems applicable to most university students; but really, who hasn't gotten up in the morning and, upon seeing dislodged hairs on his or her pillow, been even just a little frightened about losing that beautiful coif? Paling in comparison to other more detrimental phobias, phalacrophobia seems more like a fear for wusses rather than a legitimate neurosis. However, with our modern culture's emphasis on beauty and youth, it seems entirely sensible to be worried about going bald when the average TV commercial would have dandruff seeming like a life-altering catastrophe. It's true — the world is a shallow place, and along with shallow places, shallow fears should logically follow.

For me, phalacrophobia is not just a fear of going bald — it's also a fear of what I'll have to do *after* I'm bald to maintain any semblance of fashion sense. I might have to start wearing hats, or wigs, or perhaps even trick myself into thinking that those hair-growth formulas work. Or even grow a beard just to prove to my psyche that I can, in fact, grow hair. And this is only how males would react.

Luckily, getting over phalacrophobia is simple. Just determine whether or not your mother's father was bald. If he wasn't, then you're probably going to be fine and you can stop worrying. If he was, you should just come to terms with your inevitable baldness and may as well get all the enjoyment you can out of your hair while you can. Because, you know, hair today, gone tomorrow... well, you see where I'm going with that.

Hannah Cochran
Nyctophobia

The most pervasive phobia I can claim to experience is the fear of the dark. Not just any dark, but specifically going up the stairs in the dark. We all can recognize this feeling, when your back stiffens and you can imagine something standing directly behind you. I grew out of all the other darkness-related fears, but this one has managed to last well into my grown-up years. To my shame, I find myself hurrying up the steps, even as I curse my cowardice and immaturity. The fear of the unknown is a legitimate thing, and anyone with an ounce of imagination might find themselves conjuring images of ghostly

figures and spooky children creeping up the stairs behind you, ready to reach out and pull you backwards, or content to just follow and haunt you to the point of distraction.

So creaking stairs, the uncertainty of darkness, and the mind's ability to make your neck crawl — just like something was breathing on it leaves me pretty distressed just sitting here typing at the computer. But that's nothing compared to the increased heart rate and breathing when you're actually experiencing it. But there is a solution. Just this morning, I was climbing my windowless, lightless stairs, listening to music. The insulation from sound got the phobia going, and I thought to myself how disappointing it would be to be killed while listening to Calvin Harris. At which point I realized that I was safe. See, the devil may have invented rock and roll, but Jesus listens to techno. And Jesus ain't afraid of nothing.

Harrison Lee
Ithyphallophobia

When it comes to fears and sexuality, female pregnancy and ovarian cycles are usually deemed pretty scary by both genders. Men have it easy in that sexuality is pretty simple. However, learning to control that sexuality puts men in some difficult situations.

Imagine that you are a guy. For half of you, this shouldn't be especially difficult. You and your guy friends are hanging out, punching each other and doing normal manly activities. And one of your friends thinks it would be funny to go for the *coup de grâce*, and deal you a nut-tapper. Or at least he thought it would be funny until first contact is met with a simple dull thud and suddenly a powder keg of implication and teenage drama erupts. You got an erection for no reason and your friends are calling it out.

Now you are permanently aware of your “state” and begin fearing when the next erection may strike. You constantly are glancing at your crotch to see if there could be any evidence of arousal, even if you aren’t technically aroused — you assume everyone is looking there all the time anyway. You start avoiding jeans, wearing longer shirts, sitting with one leg propped higher than the other. Every guy goes through a period of this, and don’t try to convince me otherwise.

Ithyphallophobia, more commonly known as bonerphobia, plagues teenagers attending junior high everywhere. Eventually, guys learn to deal with the problems both physically through subtle tactics ("The Coat-Tail-Method") and mentally with social conditioning ("The President-in-a-Thong Method.") By adulthood, the fear has usually receded, though often choosing to resurface during performances, bus rides, and medical exams. The big problem, however, is that later in life, the fear returns but with the expectations reversed. Just looking at what the world will sell you to counter potential dysfunction shows that anti-itythallophobia has an even more distressing onset.

David Johnston
Logophobia

Hydrophobic? Then don't swim. Acrophobic? Then don't live in a treehouse. Teutophobic? Then don't go to Germany. Most fears and paranoid activities have an easy solution of sorts. I can't imagine how anyone, however, could get away from the fear of words, which makes it easily the most invasive and topical fear this

holiday season.

It could be my status in the journalism field, but even still, you have to notice — words are everywhere. Turn around — there's probably a word behind you *right now*. Okay, that's because if you turned around, then there's a newspaper behind you, and newspapers often contain words, but my point remains. Imagine trying to get away from words. It's unfathomable! A life without words, without books or advertising or *TV Guide* or computer screens or that most beloved collection of random nonsensical words (*Twilight*) would be, literally, devoid of meaning.

And what if it translated to verbal words as well? Then a logophobe would have to communicate entirely through grunts and interpretive dance, and though that would be awesome, it would also be difficult and probably pretty tiring on the arms. Eventually, your inability to communicate with culture and order soy lattes would result in your untimely death, likely through not reading an important sign. (“Danger: Bears Ahead” or “Do Not Eat Motor Oil.”) Your corpse would be laid to rest, your tombstone inscription still enough to scare you to death.

So, for the love of all that is good and wordy, pity the poor logophobes among us. I couldn't imagine suffering from anything worse. Unless there's an oxygenophobia or something. That would really suck.

Lance Mudryk
Meteorophobia

Although we're relatively alone in this largely indifferent universe, only a thin gaseous atmosphere stands between our beautiful blue planet and a million fiery balls of death whipping through the galaxy. The dinosaurs were wiped out by an asteroid 65 million years ago. That's a sizable interval — surely the Earth must be overdue for another collision on a cataclysmic scale.

The possibility of such a collision makes life feel very insignificant. How at any time, everything the human race has worked towards could be undone by rock smaller than an average walk across campus. I've lost nights of sleep calculating orbital paths of near-Earth objects. I just can't get 26713 Iskoola to pass by nicely.

Sure, scientists are tracking thousands of asteroids as they travel across the cosmos, using their fancy science equipment to make sure they don't try to catch us with our pants down, but there's no way to prevent a few from slipping by undetected. I'm assuming meteors are like farts — it only natural that a few will squeak through.

And even, if by some stroke of luck, we're given some time to prepare for a possible collision, what can we really do? If we haven't been to the moon in nearly forty years, how can we stop a moon-sized object from crashing into us at 22,000 mph, especially at this point in Bruce Willis' career? Nukes would do little but piss it off, and the Canadarm's not exactly designed to catch fastballs. No, no, this fear is here to stay, and anyone who disagrees is welcome to assuage my fears by going and eliminating all the meteors in our wing of the galaxy. Until then, I'll be under the table.

Lucas Wagner
Papyrophobia

Ever since my first paper cut, I vowed to never read a printed word again.

Take the

SU SURVEY

& YOU COULD WIN *awesome prizes*

That's right — we're **giving away** all this great stuff, and all you have to do to enter is fill out our **online survey**.

1 MacBook

3 Mini Fridges

5 iPod Touches

10 \$100 Bookstore Gift Certificates

50 \$20 Room At The Top Gift Certificates

1000 Free Coffees at Cram Dunk

LAST DAY FRIDAY
—October 30—

We want to serve you better. Help us learn how we can do that!

WWW.SU.UALBERTA.CA/SURVEY





MAKE A SCENE

WITH HERBON® AND YOU COULD

WIN \$15,000



Create a nationwide commercial for Herbon® and you could **WIN BIG!** We want you to get creative, get competitive, and get hyped!

Just shoot, upload and share your video with friends to get the most views.

So go ahead, get your Herbon®!

GETYOURHERBON.CA





Check us out on

Herbon®, naturally...the **BEST** choice for your sore throat and cough!

* No Purchase Necessary. For full rules, visit www.GetYourHerbon.ca. Entry Period closes November 20, 2009. 1 Prize available to be won. Odds of being eligible for the Prize will depend on having the highest Total Score. Must be a resident of Canada and be 16 years of age or older. Correct answer to mathematical skill testing question required. Limit of 1 registration per person and per email address.



Free Online Webinar Session:
November 3, 2009 | 6pm MST

If you're an international student, join us for a free online webinar about the Alberta Immigrant Nominee Program—a great way for you to become a permanent resident of the province you've grown to know and love. Register at AlbertaCanada.com/lovealberta

Government of Alberta

GOOD IDEA BAD IDEA!

WRITTEN BY
Mike Kendrick, Evan Mudryk,
Lance Mudryk, Sarah Stead,
and Kelsey Tanasiuk
PHOTOGRAPHED BY
Sam Brooks and Pete Yee

It's late at night and the fridge is empty. You flip on the TV and stop. An enthusiastic man holds a bright, shiny new product and yells about how great it is. It slaps. It chops. It dries. It holds. It cleans. It warms. It grates. It removes hair. It's the greatest thing you've ever seen. You instinctively reach for the phone, but pause. Is it really worth three easy payments of \$19.99? Will it break the first time I use it? Rest easy, night owl. Gateway TV gadget experts have tested some of the latest As Seen on TV products. But that's not all!



Bumpits

PRICE \$19.99
FREE GIFT Another set of Bump-Its
RATING 1.5/5

These rainbow-shaped hair inserts are accompanied by one of the most laughable infomercials of all time, but I was willing to forgive that if the product actually worked. While phoning in to order Bump-Its, I was offered at least six different upgrade options including the "Hollywood" Bump-It and "Rockstar" Bump-It. After some deliberation, I paid an extra \$5 to have my Bump-Its shipped with a special rubberized coating that was supposed to make them easier to use in thin hair

— too bad they still suck. After trying to use the inserts in my own hair, I gave up when the Bump-It became so tangled that I nearly had to cut it out. I had more success with the product after Kelsey volunteered her hair, and I helped her with that coveted pageant bump. Even with another person assisting with the hair insert, a lot of teasing and bobby pins were still required to have any noticeable effect, and even then, all of this could have been accomplished just as easily without the Bump-Its at all.

—S.S.



ShamWow!

PRICE \$19.99
FREE GIFT Another set of ShamWows!
RATING 3.5/5

TV Pitchman and recreational prostitute puncher Vince offers his first breakthrough hit: the ShamWow! Now three years old, it's difficult to understand why this product was such a prominent piece of pop culture.

I wasn't skeptical of the towel's absorbing ability — most towels remove stains if you're vigilant and act quickly. I've spilled dozens of drinks in my time, and despite this, my carpets remain relatively stainless. So,

Loud 'N Clear

PRICE \$19.99
FREE GIFT None, unless you count batteries
RATING 1/5

TRASH IT!

While Loud 'N Clear's target market is mainly octogenarian grandmothers who are having trouble hearing bingo numbers and neighbours' gossip that they have no business hearing otherwise, the benefits of amplified sound are universally attractive. That's the reason humans invented microphones, megaphones, and the Internet. We like to hear shit that's far away.

I've always suspected that people

want to tell me how great I am, but are too shy to actually approach me and do so. Loud 'N Clear, if it worked as promised, would allow me to hear all the nice things people are saying behind my back. And while it did make sounds marginally louder, it comes with the consequence of making *everything* louder. Things that are already loud enough to hear become slightly louder and more objectionable, while things that you want to hear are drowned out by obnoxious hissing feedback. Even the earpiece itself, although not completely geriatric in appearance, was also very uncomfortable to wear.

Loud? I guess. Clear? Not so much.

—E.M.

Magic Bullet

PRICE \$99.99
FREE GIFT Another Magic Bullet
RATING 2.5/5

It chops! It blends! It crushes! It does any kitchen task in 10 seconds or less! It doesn't really work that great!

The Magic Bullet is that kitchen gadget that you think is going to change your attitude about cooking forever once all of the time-consuming food preparation tasks are simplified. The first thing I tried to make was a turkey salad sandwich. I used thawed Thanksgiving leftovers, some mayonnaise, cheese, and veggies, and pressed down on the Magic Bullet dome. The result was something like throwing

all of that food into a ceiling fan. Some of the food was chopped, while the rest was just whipped around against the sides of the blender while remaining relatively solid. The resultant sandwich was so incredibly disappointing that I just wanted to punch my newly purchased appliance and give the second free one to someone I hate.

—S.S.





Twisty Towel

PRICE \$9.99
FREE GIFT None
RATING 4.5/5

The Twisty Towel is as close to perfect as an infomercial item can be. It's not excessively complicated to use. There is no assembly required. And, with some small exceptions, the product does what it promises without breaking after a single use. The claim on the packaging that the Twisty Towel "dries hair in seconds," is, of course,

an exaggeration, but the super-soft microfibre towels do wick water away from the hair faster than a regular towel, and they have the added benefit of being smaller, less heavy, and less likely to slip than an average beach-sized towel. The elastic band at the back of the towel secures the turban-like contraption and holds both long and short hair in place while drying it faster and producing less laundry to worry about later. That, combined with the fact that the Twisty Towel is under \$10, and comes in a pack of two, makes it one of my favourite As Seen on TV products so far.

—S.S.



PRICE \$14.99
FREE GIFT Plastic travel case
RATING 1.5/5

As someone who has never successfully shaved her legs without drawing blood, Smooooth Legs seemed like a great alternative to razor run-ins. These micro-crystal abrasion pads claim to buff away unwanted hair, exfoliate skin, and leave skin without nicks, cuts, or bumps. There's also a brief mention that the product is also effective on "sensitive areas." After having used Smooooth Legs, let's just say I'm really glad I started with

my arms and legs rather than anywhere "sensitive." At first the product seemed to be working well — it took multiple passes before any hair came off, but within a few minutes, my lower arm was smooth (with 4 Os!). However, after using it on my legs, my skin started to feel dry and itchy. Red, rashy spots sprung up and my legs looked like they'd been rubbed down with fibreglass. The rash didn't last long, but consequently, I'll be returning to my razor.

—S.S.



Smart Bra Clips

PRICE \$19.99 for a set of 12
FREE GIFT None
RATING 4.5/5 from Kelsey, 4/5 from Sarah



The Smart Bra Clip is just that smart. It does what it promises in that it clips bra straps back, saving us ladies the constant nuisance of adjusting our underthings. However, the box also promises that it will increase your cup size. I'm assuming what they mean to say is that it will increase the appearance of your cup size, seeing as it's just a small piece of plastic and not some sort of snake oil herbal supplement or hokey exercise tool. That's not to say, however, that the Smart Bra Clip has no effect on the female physique. Thanks to the fact that it holds your bra in a different manner than is usual, it provides a slightly perky stance, but it shouldn't be the sole reason to rush out and buy it. The Smart Bra Clips

are, however, a little on the small size, making them difficult to manoeuvre behind your back.

—K.T.

Though I must agree with Kelsey that the Smart Bra Clips are fantastic at securing unwieldy bra straps, I'm unconvinced that they do their job any better than a twist tie or hair elastic would. The clips are tricky to secure behind your own back, and usually require some adjustments to avoid the ever-unattractive armpit squish. I also found that bras with thick straps don't work very well with Smart Bra Clips, which is a shame, because thick straps are the ones you'd like to hide most. The clips come in four colours (clear, white, beige, and black) and in a package of 12 for \$19.99 — which is a little pricy considering they're just plastic, and realistically, there are no advantages to having a dozen of these clips when you've only got two tits.

—S.S.

ELEGANT SHAPER

PRICE \$14.99
FREE GIFT Bigger-looking boobies
RATING 2/5 from both Kelsey and Sarah



Do you want to propel your cleavage to hilarious new heights? If you answered "yes," you ought to consider what the word "propel" implies. To propel is to move forward, and that's exactly that the Elegant Shaper will do you your rack. The product is essentially a backwards bra that grabs your ta-tas and heaves them up and out. It should be warned that the Elegant Shaper should be used with extreme caution by those who, like myself, are already busty. Some side effects may include a general boxy shape to your chest, a dangerous level of jiggle, and the formation of a smaller set of boobs on top of your current knockers.

The Elegant Shaper has a misleading name; for starters, there's nothing elegant about it. From the unnatural "shelf-like" shape it forces you into, or the fact that you suddenly have cleavage up to your eyeballs, the Elegant Shaper should have been named the Trashinator or perhaps Holy Shit Hooters! It's basically a holster that locks and loads your boobs for a night out clubbing, giving you that most sought-after combination milk-maid/beer-wench "my-cups-runneth-over" look.

If you like the dangerous feeling of quite nearly falling out of your shirt, it's a dream come true. It makes dancing an iffy activity, however. Due to the fact that it's pushing up and out, it lessens the jiggle-stopping properties of a regular bra and causes things to shake and shimmy when you'd rather they didn't. Overall, the Elegant Shaper is a powerful weapon of tit-overload and should only be used with extreme caution.

As Kelsey mentioned, the name "Elegant Shaper" is a terrible misnomer. This harness-like contraption certainly shapes your chest, but the result is a silhouette so trashy and awkward-looking that you might as well be stuffing your bra with thick wool socks.

The Elegant Shaper also covers most of the space between your shoulder blades, making it completely useless and impractical to wear with most dresses, halter-tops, or anything sheer or sleeveless. After wearing the Elegant Shaper for longer than about an hour, you'll also find that your under arms feel chafed and uncomfortable.

A male friend who witnessed the aftermath of wearing the product told me that the "double-boob" look is kind of a deal breaker anyways. So the question is, what's the point of a product that is supposed to make you look sexy if it's so unappealing to both sexes?

—K.T.

—S.S.





PRICE \$20
FREE GIFT Compact Press N' Open Booklight
RATING 4/5

I spend much of my time in a cold basement watching TV or doing homework, so I'm not ashamed to admit that I spend a good chunk of my time in a blanket. Okay, I'm a little ashamed, but that's not the point.

The Snuggie is a fleece blanket with sleeves, which allows people to keep their hands free as they stay nice and cozy while eating or channel surfing. The Snuggie succeeds for the most part. While lying on the couch, I could eat and drink easily without having to readjust the blanket.

However, don't think this is some kind of "magic blanket." As tempting as it may be to live your entire life in it, there are some limitations to using a Snuggie. Moving around is challenge, and roasting marshmallows is a terrifying experience. I'm about six feet tall, but the Snuggie still extends a few inches past that, so tripping is a concern.

But for us shut-ins, the Snuggie is a perfect way to stay comfortable during the five to nine months of the year when it's unbearably cold outside. Did I mention they also come in animal print?

—L.M.



wonderhanger

PRICE \$10.99
FREE GIFT Extra Closet Space
RATING 3/5



These nifty space savers do exactly what they promise. They hang in your closet, you fill it with hangers of clothes, you drop one side, and it

hangs four or five garments vertically in the space of one. There is one obvious downside—they're made of cheap plastic. So while it seems like a great idea for storing winter coats in the off-season, it won't work in practice. They don't hold much weight, so if you're hanging anything heavier than shirts or light pants, they bend and threaten to snap in two. Wonderhangers should be used with caution and restraint. If you abuse them, they'll abuse your clothes by dumping them on the ground.

—K.T.



Slap Chop

PRICE \$19.95
FREE GIFT Another Slap Chop and two Grats
RATING 4/5

Everyone knows the Slap Chop, and with Vince's help, it's going to make America skinny again. I'm not sure about that claim, since I've mostly been chopping up nuts for my ice cream and other unhealthy foods, but that doesn't make the Slap Chop any less effective.

Like the commercial advertises, the Slap Chop chops, dices, and minces food in seconds. It's an invaluable resource for amateur cooks who love finely chopped veggies for soups and stir-fry, but aren't skilled enough with a knife to reduce an onion into tiny little slivers in seconds. It's an idiot-proof system that's easy enough to clean, but it's not necessarily without its fall-backs.

First, the chopping area is pretty small. This is great for single-serving lunches, but if you're making anything in bulk, you're going to have to repeatedly shuffle the goods in and out of the device. And because of this, large items like peppers, zucchini, and even bigger mushrooms need to be pre-cut into smaller pieces, which leaves you with one more utensil to clean up. Still, it beats the hell out of taking your time with dainty, precision cutting measures with an old-fashioned knife.

If you're looking for a way to make your quick meals more interesting, take the Slap Chop's advice: be like Vince and slap your troubles away!

—M.K.

GRATY

PRICE \$19.95
FREE GIFT See the Slap Chop
RATING 2.5/5

For what appears to be the Slap Chop's smaller cousin, and seems to compliment its purpose well enough in the kitchen, the Graty isn't as impressive as it looks at first glance.

Simply enough, it's a cheese grater, but instead of the typical washboard motion, it's an easy matter of twisting the unit until delicious grated cheese comes out the other side. While this doesn't make the Graty inherently bad, it's just trying to cover a gap that's already been filled.

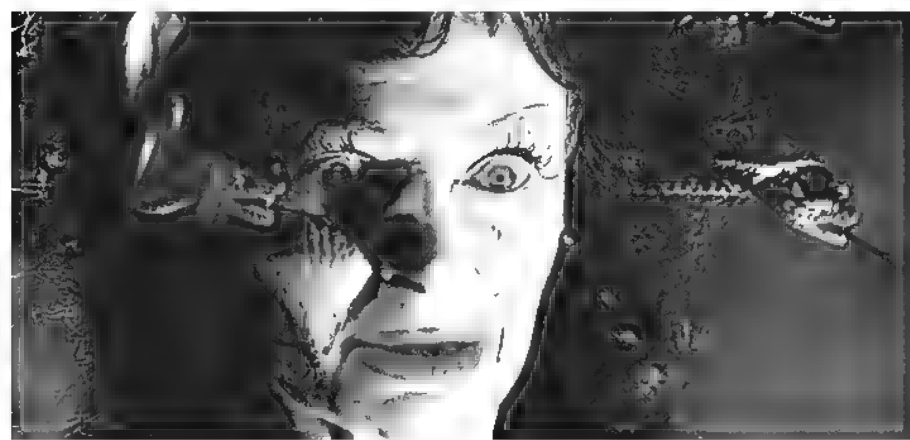
It also feels rather fragile. With the exception of the grating blades, the entire thing is made of plastic, and while in use, can sometimes feel as if it'll snap into several pieces if you twist it in just the wrong way. And it falls victim to the same problem as the Slap Chop, in that because of its size, you can only process so much food in it at once.

While it's pretty clear that the Graty is a less-than-stellar product that's been packaged with the Slap Chop just to clear out the warehouse, it's tough to complain when it's technically free. If you're in need of a cheese grater, give it a try, but if that void has already been filled in your cupboards, gift it away.

—M.K.



social intercourse



Halloween Theatresports

Friday, October 30 at 11 p.m.
Varscona Theatre (10329–83 Ave.)
\$10 at Varscona Box Office or \$8 with costume

Samhain. All Hallows’ Eve. That night where children excitedly dress up in costumes as yet another excuse to get candy, and adults excitedly dress up in costumes as yet another excuse to get plastered, disorderly, and end up in the drunk tank dressed as a Stormtrooper (though on this day, and this day only, for some reason, that’s considered acceptable). However you want to spin it, people look forward to going out for Halloween. But if like me, you’re tired of getting your kicks from hiding in a bush and getting pillowcases full of free candy from easily spooked youth with pathological butterfingers, let the improv troupe from Rapid Fire Theatre dress up and give you some laughs with their annual Halloween Theatresports. For the first half, they take on “the blood-curdling challenge of *Uncle Zombie*,” who, unlike your other uncle, doesn’t show up unexpected at your Halloween party plastered, disorderly, and dressed as a Stormtrooper. Then, in the riveting second act *Improv of Infinite Earths*, the Legion of Doom takes on the Justice League in a comedic throwdown where the fate of the world rests in their quips.

91.7 The Bounce’s Annual Halloween Thriller

Friday, October 30 at 8 p.m.
Edmonton Event Centre (8882–1/0 St.)
\$36.80 or \$52.60 for VIP at ticketmaster.ca

4th Annual Sonic 102.9 Monster Mash Halloween Bash

Saturday, October 31 at 8:30 p.m.
Edmonton Event Centre (8882–1/0 St.)
\$21.05 or \$26.50 at ticketmaster.ca

It’s a little-known fact, but Halloween parties these days are actually a tribute to the days of yore, where folklore figures got together and got drunk with each other. Much like today, Frankenstein’s monster would invite everyone over to his castle, Superman would bring the booze, the Wolfman would usually try to pick up Wonder Woman, the Creature from the Black Lagoon would end up hugging the toilet in a pile of his own vodka-and-krill-infused vomit, and when Nosferatu showed up with no costume, he would be complimented on his brilliant Lady Gaga get-up.

Following this ancient tradition, hundreds of Halloween parties are happening across the city, but two of the biggest are at Edmonton Event Centre, where two local Edmonton radio stations embark on two competing quests for your rubber-mask-enshrouded face and booze dollars. On Friday, 91.7 The Bounce hosts their Annual Halloween Thriller, featuring three rooms each with DJs playing different genres of tunes, from house to electronica to “mainstream party anthems.” Following on Saturday is Sonic 102.9’s Monster Mash Halloween Bash, which promises to be a graveyard smash, though whether or not it will catch on in a flash is anybody’s guess. Like the Halloween Thriller, it will also feature a DJ playing “your favourite mash-up party anthems” and both events will be holding costume contests for best costume, with prizes up to \$1,000. Which party will prevail? Much like Highlander, there shall be only one. Or two, if you happen to be one of those rare individuals that likes to party really hard and just can’t get enough of that Nosferatu-helmed party anthem “Paparazzi.”

JOHN KMECH
Has left the building :C



Young Galaxy at centre of musical universe

Stephen Ramsay may not be rolling in money yet, but he insists his band is on the verge of stardom

musicpreview

Young Galaxy

With Bend Sinister
Friday, October 30 at 9 p.m.
Brixx Bar and Grill (10030–102 St.)
\$12 at ticketmaster.ca

TIM SCHNEIDER
Arts & Entertainment Staff

It’s not long after sitting down with Young Galaxy frontman Stephen Ramsay that he makes a statement that could get a band into a lot of trouble.

“We are the greatest band in the world!” he exclaims. He comes to this conclusion after discussing with me the progression of a band from startup to world class. When listening to Ramsay enthusiastically discuss music, it’s hard not to shake your head in agreement along to the cadence of his voice, like it carries a musical vibe of its own. His passion for the subject matter borders on insanity, and maybe this is why he describes the mindset of his band’s sophomore album *Invisible Republic* as “schizophrenic.”

Listening to the album, it seems like this is the right diagnosis. After making Young Galaxy’s first, self-titled album which Ramsay describes as “treading in the same territory lyrically and thematically [...] sort of bittersweet and hopeful,” Ramsay said that he wanted to push his boundaries and those of the people he worked with and explore a broader emotional spectrum.

“It was sort of a reflection of what was happening at the time [...] it just seemed like the world was kind of fucked, so we tried to keep it honest in terms of where we were at. We kind of wanted to explore a little bit about how we

were feeling [...] We wanted to cover more of a spectrum if we could, and hopefully showcase the complexity of life. It was all on the table for this record,” Ramsay shares.

This desire to show more of a range is evident in both the lyrics and tone of the new album, and listening to standout tracks like “Disposable Times” and “Destroyer” will have one wondering if these are the same musicians who crafted “Swing Your Heartache” from their first album. To create this evolved sound, Ramsay retained bassist Stephen Kamp from the first album and added the multi-talented Max Henry to round out the lineup. Ramsay describes collaborating on this newest record as a pleasure, but added that sometimes navigating the industry to get an album produced can be cause for insanity.

“We’re as poor as we’ve ever been, and we’re in our 30s. It wasn’t supposed to be like this [...] But we’re so rich in other ways [...] you just have to keep moving through it.”

STEPHEN RAMSAY
YOUNG GALAXY FRONTMAN

“The industry is an extremely frustrating place. Once we finished the record and begun shopping it around, and trying to get people interested in it, it became clear that most people had their heads completely up their own asses [...] The industry is in a very strange place right now,” Ramsay says.

Maybe this madness stems from Ramsay’s own progression from aspiring to accomplished

artist. He’s certainly experienced the ups and downs of life first-hand, and at times they’ve pushed him to the breaking point. When asked about the perils of following his passion, what Ramsay describes is his “total bloody-minded need to make music.”

“There were some days where I would go to [work at] the grocery store at six in the morning, do the shift until two in the afternoon, and then I would go to school in the afternoon until about seven or eight. I also worked at the Starfish Room for a while, which was a great club in Vancouver, working from 11 p.m. until three in the morning and then start all over again the next day,” he recounts.

He and his wife, Young Galaxy vocalist Catherine McCandless, have left those Vancouver days behind them to base themselves out of Montreal. However, the financial pressure has followed.

“We’re as poor as we’ve ever been, you know, and we’re in our 30s. It wasn’t supposed to be like this, you know in the sense of ...”

Ramsay trails off for a moment, perhaps face-to-face with fear before his relentless passion for music gives him the words.

“But we’re so rich in other ways [...] you just have to keep moving through it, and though I’m poor as I’ve ever been. I’m happy, I’m lucky [...] I get to make music and people listen to it and whether we’re making money or not is beside the point. It takes time to establish yourself,” he insists.

Listening to Ramsay describe his path so far, his vision for his music, and his love for his wife Catherine, I can’t help but feel that I really am talking to the luckiest man in the world. Money aside, he’s all about the music, and his vision is so future-bent and focused that you can see in his eyes the day that Young Galaxy iwill be one of the greatest bands in the world.

Christian Hansen & the Autistics treat fans to Halloween show

musicpreview

Christian Hansen & the Autistics

Present *Blood & Candy*

With *Bronto Scorpio*

Friday, October 30 at 7 p.m.

The ARTery (9535 Jasper Ave.)

\$12 at Blackbyrd Myoozik (10442-82 Ave.)

NAOMI WILLIAMS

Arts & Entertainment Writer

Trick or treat. Molly's sweet. Give Christian something good to eat. If you don't, Ava won't be sad, Scott will just make you wish you had.

I met up with Christian Hansen & the Autistics at Coney Island Candy on Whyte, where I caught them red-handed playing with Whirly Pops the size of small cymbals, spiral pops being mistaken as swords, and a five-pound gummy bear. On or off the stage, it seems the band is well-versed in keeping the trickiness of life balanced with its treats. However, there's no denying that the band possesses a strong Halloween spirit.

"We would buy a bunch of legal fireworks, and use vice grips, pound them down, tape them up, put extra long wicks in them, and basically they were a quarter stick of dynamite," Hansen says, sharing tales of past Halloweens. "What killed this tradition forever was one of our friends threw one in a mailbox and blew up all the letters."

Luckily for Hansen, the tricks of the past have been replaced with a life-long treat: bandmate Molly Flood and Hansen tied the knot on September 5 in a wedding that sounds as energetic as one of their concerts.

They're one of the two couples that make up CH&A, as bassist Scott Shpeley and keyboardist Ava Jane Markus are also together.

"They got married as clowns first," Markus shares. "They put on clown noses. Molly ran away, and Christian chased her and brought her back."

The show didn't stop there, as Flood told me that they had a wedding cabaret of close friends



AARON YEO

performing Shakespeare, musical numbers, and clown routines. This might seem like a bizarre way to celebrate a new marriage, but performance comes naturally for these four BFA grads whose theatrical tendencies explode into all areas of their work and lives.

"It's not about playing [into the] instruments — it's about communicating the ideas to the crowd of people and having a really good time," Hansen says. "I let [the song] inform all my instincts. There are no rules on stage, and I think that is what makes [our shows] theatrical."

How could their shows not be totally captivating with four people dancing, sweating, and luring an

audience to do the same?

"People who appreciate the music, we really try to share something with them, so they can become part of our team," Flood muses. "Surprising the audience and drawing them in."

The band hasn't decided on Halloween costumes for their upcoming Blood & Candy Halloween show, but they've planned a grand finale number with Bronto Scorpio, who will be sharing the ARTery stage with them. They're tight-lipped on the specifics, but Shpeley drops a few hints about the nine-person collaboration.

"There is also death involved, and dancing. It's animalistic," he growls.

But, this quartet's sweetness is, well, tricky. Hansen's lyrics are far from candy-coated, taking on some darker subject matter, yet combined with music that vibrates playful, popping dance beats.

"Having these heavy lyrics that are about real stuff is maybe hard to listen to, but the heartbreaking mixed with the fun of the music could be a metaphor for life in a way," Hansen elaborates. "Our music is not one-sided, and you get a sense of a bunch of different things happening, and something that is not necessarily clear, because life is not really clear. When you mix the heartbreak with the sweetness, it's what life is, right? It is all happening at once, all the time, everyday."

ARE WE GIVING UP ICE FOR OIL?



© 1986 Panda symbol WWF-World Wide Fund For Nature (also known as World Wildlife Fund). © "WWF" is a WWF Registered Trademark

Join two of Canada's leading authors for a discussion about the choices that will determine the future of Canada's Arctic and what we can learn from the tar sands.

OIL & ICE TOUR

Featuring authors:
Andrew Nikiforuk (*Tar Sands*)
and Ed Struzik (*The Big Thaw*)

Join us in the discussion.
The event takes place
Wednesday, November 4 at 7 p.m.
at the University of Alberta in
Tory Lecture Hall 12.

RSVP at: events@wwfcanada.org
or 1-800-26-PANDA

For more info, visit wwf.ca/tour
or facebook.com/wwfcanada

Sébastien Lefebvre no longer ‘just a kid’

albumpreview

Sébastien Lefebvre
You Are Here/Vous Êtes Ici
Now available

JULIANNA DAMER
Arts & Entertainment Writer

From Simple Plan to a simple band, Sébastien Lefebvre, lead guitarist of the five piece act from Montreal, may be releasing a solo album, but he says he’s not planning on leaving his fellow bandmates any time soon. *Au contraire*, at the same time his new album *You Are Here/Vous Êtes Ici* is dropping, the band is in the midst of writing songs for an upcoming album. As for his solo project, Lefebvre casually says that the reasoning behind the album is that “[he] had a lot of songs and [he] just wanted to put them out there.”

You Are Here/Vous Êtes Ici is a seven-song EP about subjects that everyone can relate to: friends, relationships and, of course, heartbreak.

“‘You are here’ is a phrase that I have been certainly struggling with for so many years. I always thought it had so many meanings. I just took it from the emergency exit map in the building here where I live. I feel like it is about where you are in that moment. It was just me and my guitar — that is where I was at the time when I was recording this album,” Lefebvre explains.

After shedding his musical training wheels, Lefebvre is now ready to take on the world and some tougher subjects, but he’s still taking baby steps.

“I’m still hiding behind the guitar, so I’m happy about that,” Lefebvre shares, sounding reassured when asked how he’s handling the new spotlight.



Despite the new album’s release, he has no plans to play any live solo shows yet, as Simple Plan is taking up most of his time. In turn, Lefebvre came up with a new blog concept, which he likes to call a “mlog.”

“A mlog is a music video blog of me performing my songs. It’s for the fans who wouldn’t get to see me perform otherwise,” Lefebvre reassures his fans.

Contrary to what one might expect from *You are Here*, it sounds nothing like Simple Plan, although simple catchy choruses are still present. Lefebvre describes his EP as “just a guy and a guitar, telling stories about things that people go through. It is just laid back, chill music.”

He also stresses the point that there was no big production involved in this project.

“Being a nerd, I had a good time figuring out a piano part, some percussions, and other different

instruments here and there, but nothing too fancy,” he explains. “When I played the songs, I just played them acoustically with the guitar and it turned out really well.”

His musical prowess is evident in that he plays every instrument for the album and recorded it in its entirety. This autonomy is demonstrated in the mlogs he posted on his MySpace where he is juxtaposed on the video playing piano and guitar.

Although this is more like “take out your lighter and wave it in the air” kind of music, Lefebvre does not seem too worried about the album’s fan base, with already more than 11,000 plays on his MySpace and thousands of friends as well.

“Some people like really high-energy music and are going to think [the album is] really boring, but some people like a chiller record from time to time, and I think they’re going to like it.”



albumreview

Wallpaper
Doodoo Face
Eenie Meenie Records

KALPIT AGNIHOTRI
Arts & Entertainment Writer

Tales of wildly successful debut albums seem to be so common in the music industry that it’s almost enough to make you forget what the vast majority of debut albums are like. On that note, *Doodoo Face* is the debut album of Wallpaper, a duo from Oakland.

The album is full of nothing but

dance-friendly beats, and it doesn’t apologize about it. It’s one Auto-Tune-heavy song after another, with the longest song on the album weighing in at a whopping three and a half minutes. But this isn’t an album you listen to for the lyrics; it’s an album that you listen to for — well, it’s hard to say. By the time the fourth or fifth

song rolls around, it starts to feel like filler.

The two standout songs on the album are “I Got Soul, I’m So Wasted,” potentially a hit single, and “Fine GF,” a ballad that starts off slowly and builds to a beautiful climax. “Fine GF” is a welcome relief after the endless generic pop, and it’s the only place on the album that the songwriting and vocals really shine.

The biggest problem with *Doodoo Face* is that, other than a couple of exceptional tracks, the entire album sounds like the same song, with a few new melodies thrown in here and there. By the second half of the disc, the quality of the music has taken a nosedive. If you’ve heard one, you’ve heard them all.



albumreview

Inward Eye
Throwing Bricks Instead of Kisses
J Records

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

There’s been a lot of buzz generating in the underground about this new Canadian band. On their first full-length, they occasionally prove deserving of that praise. Almost half of the disc sounds like a bad Our Lady Peace album, including the requisite sad ballad about a girl. The vocals approach Raine Maida’s banshee wail at moments, causing a reflexive reach for the skip button.

That being said, the other half of the album is absolutely amazing. Inward Eye wear the influence of the ’80s on their torn-off sleeves, and influences from the Echoes of the Replacements, Husker Du, and even the Clash can be heard as they create a soundscape that demands dancing. I haven’t been this impressed with a new band in a very long time. Since the album is split into two very

distinct sounds, I can only hope that they provide a follow-up that fulfills the promises this one hints at. The OLP sound may be targeted towards gaining a larger audience, but it seems hollow coming from Inward Eye. They excel at the New Wave punk sound and should focus on that.

Thanks to the mixed blessing that is iTunes, we can now deal with albums like this without wearing out the skip button. “Shame” and “Day After Day” are two of the best songs I’ve heard all year. Inward Eye are full of a passion and energy that mainstream punk seems to have lost. The late Joe Strummer would likely be proud to hear “Wasteland,” a song about being tired of the city. These three songs are worth the price of the album alone.

UNIVERSITY OF ALBERTA VISITING LECTURESHIP IN HUMAN RIGHTS

WITH SPECIAL THANKS TO
Stollery Charitable Foundation

TUESDAY NOVEMBER 3 2009

7:30 PM HOROWITZ THEATRE

THE HONOURABLE
MADAM JUSTICE
ROSALIE SILBERMAN ABELLA
SUPREME COURT OF CANADA

Chaired the Royal Commission on Equality in Employment (1984), the foundation of current ‘employment equity’ legislation

www.ualberta.ca/~lecture
FREE ADMISSION
REAL-TIME CAPTIONING AND ASL INTERPRETATION PROVIDED

new from
THE GATEWAY

Hello computer!

Hello Gateway Online!

All the quality of
Classic Gateway™, plus
EXCLUSIVE CONTENT! Wow!

www.thegatewayonline.ca



CAN'T TOUCH THIS Scott Lee and the Golden Bears open up the regular season at home this weekend against the Lethbridge Pronghorns as the CW basketball season tips off across the conference. FILE PHOTO/PETEYEE

Francis era begins vs. 'Horns

New head coach Greg Francis is ready to make his home debut

EMERSON CSORBA
Sports Staff

Sitting at 2–4 on the preseason and coming off a lengthy road trip, the University of Alberta basketball squad is prepared for their upcoming home opener against the Lethbridge Pronghorns. Led by head coach Greg Francis, the Bears have already weathered a rigorous schedule, in which they've played each game on the road and have encountered various top-ranked sides.

For Francis, however, and his energetic group of emerging talent, the time on the road has thus far been a positive one.

"Playing the first-, fourth-, and sixth-ranked teams in the country — Carleton, McMaster and Toronto — has helped us grow and improve as a team over the first weeks of the season," Francis said.

In games thus far, the Bears competed valiantly against Toronto, but were narrowly edged 69–61. Against McMaster, the Bears posted a similar result, falling by a mere 14 points in an even game between the teams.

Indeed, the Bears have travelled from coast to coast, playing in spots such as Toronto in the east and Victoria on the west coast.

For Francis, playing within the confines of the Main Gym in front of a raucous, pro-Bears crowd should bolster the squad's chances of emerging victorious.

"It's amazing. This will be my first game as coach playing at home in front of our crowd. The home-court advantage should give us an edge this weekend."

Expect some rookies to stand out for Alberta against Lethbridge. To this point, the young and impressionable Bears have been forces for their squad, making immediate differences on the floor.

Jordan Baker, a local product hailing from

Harry Ainlay Composite and member of the Canadian National Junior Team, is one example of youngster success.

"Jordan has been a high-impact player," Francis stated, "he has made early contributions to the team and is already making a difference."

Perhaps Baker's success is due in part to his inveterate basketball lineage. His father Doug Baker also suited up and excelled for the Green and Gold during his playing days.

"It's amazing. This will be my first game as coach playing at home in front of our crowd. The home-court advantage should give us an edge this weekend."

GREG FRANCIS
BEARS BASKETBALL HEAD COACH

Kenny Otieno is another young phenom. In a recent one-point loss to Fraser Valley, Otieno dropped a remarkable 24 points, repeatedly outmanoeuvring his opponents and making clutch shots.

After games against top-ranked squads, the Bears have a taste of supreme competition. Up against the Lethbridge Pronghorns, the Bears should be more than prepared for the Alberta battle, but the 'Horns can't be underestimated.

"Lethbridge is one of those energetic teams that will come out very hard against us. We'll have to match their intensity early on and keep a strong pace."

Tip-off is 8 p.m. both Friday and Saturday night in the Main Gym, with the games also available online at bears.ualberta.ca.

MAIN GYM START TIMES

BASKETBALL
FRI. OCT. 30 & SAT. OCT. 31

Pandas vs. Lethbridge
6 p.m., Main Gym



VS.



Bears vs. Lethbridge
8 p.m., Main Gym



VS.



VOLLEYBALL
SAT. OCT. 31 & SUN. NOV. 1
Pandas vs. Thompson Rivers
Oct. 31, 1 p.m.; Nov. 1, 2:30 p.m. Main Gym



VS.



Bears vs. Thompson Rivers
Oct. 31, 2:30 p.m.; Nov. 1, 1 p.m. Main Gym



VS.



New-look Pandas basketball ready to tip off season



PETEYEE

TIP TIME A new season dawns for the Pandas at home this Friday night.

EMERSON CSORBA
Sports Staff

After posting a 3–4 preseason record, the Pandas basketball team is ready to begin another season.

On Friday, budding coach Scott

Edwards and his squad will battle the visiting Lethbridge Pronghorns in the opening game of the 2009/10 Canada West regular season.

Over their past seven preparatory games, the Pandas have gained experience against a gamut of teams

extending from Windsor to Regina. In their most recent games, the Pandas clobbered Guelph 80–60 and followed that performance with a similar showing against Concordia, securing a commanding 76–58 victory.

"I think that these games have provided an opportunity to grow as a team. We've had a lot of time on the floor playing back east. It's definitely been good to get away from home and benefit on the road as a group," Edwards stated.

Opening the season on their floors provides an added bonus as well. Playing under the bright lights and friendly confines of the Main Gym, Edwards and company should be energized. The home fans should become engaged in the action as they witness the Pandas' high-tempo offence.

In 2008/09, the Pandas split the season series, emerging victorious in their first match-up 75–41, but then dropped the subsequent game in overtime, 65–60.

"[Lethbridge] has some very talented players, their back court is as good as anybody's in the conference. They're a competitive group because they've come up together for three or four years now and know how to play in the conference," Edwards said.

Expect the current edition of the Pandas to once again compete for a Canada West title. However, the Pandas will be forced to replicate last year's bronze medal showing

in nationals without a plethora of key players from 2008/09.

Returning for the Pandas are nine players from last season in addition to recruits such as Kendra Asleson and Sarah Binns, each of which prospered within the B.C. basketball system.

Among the players that have become team leaders under Edwards' wing are Nicole Clarke and Anneka Bakker, who averaged 10.5 and 8.3 points, respectively last year.

Since a handful of Pandas stand-outs have graduated from the team following excellent careers while donning the Green and Gold, the squad's youngsters will be forced to mature rapidly.

Clarke and Bakker should be capable of stepping up to the challenge.

"We've lost three starters from last year. Nicole Clarke and Anneka Bakker will play really well for us, as well as our trio of fourth-year guards: Alysia [Risling], Marisa [Haylet] and Emily [Bolduc]," Edwards remarked.

Edwards has flourished as the Pandas' head coach since taking over from Trix Baker before the 2006/07 season.

With a solid showing this year, Edwards will undoubtedly solidify himself as one of the nation's strongest coaches.

Opening tip-off is Friday at 6 p.m. in the Main Gym, and again Saturday night at 6 p.m. Both games can also be heard on pandas.ualberta.ca.

Gridiron Bears one win away from playoffs

NATHAN LIEWICKI
Sports Staff

On Saturday afternoon, the Golden Bears football team will take to the friendly turf of Foote Field for their final home game of the season against their provincial rivals, the Calgary Dinos.

The Bears head into the provincial bout a week after their worst loss of the season — a 39–3 beat-down at the hands of the Saskatchewan Huskies at Griffiths Stadium in Saskatoon. Seven turnovers, including six interceptions thrown by quarterback Quade Armstrong, led to 26 points for the Huskies and a disenchanted bus ride home.

Despite the lopsided defeat, the Bears can still clinch the final playoff spot in Canada West. If they defeat the second-ranked Dinos, or if the Regina Rams lose at home to the Huskies, Alberta will qualify for the playoffs for the first time since 2005.

In order to have a chance to pull off the big upset, the Bears defence will need to slow down the high-powered Calgary offence. The Dinos rank first in almost every offensive category in the conference and are led by 2008 Canada West MVP, running back Matt Walters.

"Matt Walters is the type of back that will go zero, zero, and bust a run of 75 yards on you. We have to make sure we play sound defense, so we can prevent those big runs from occurring," head coach Jerry Friesen said.

Dinos wide receiver Anthony Parker is another player the Bears defence will have to keep a close eye on. He ranks second in the nation in receiving yards and tallied 178 yards and a touchdown in the Dinos 34–31 victory over the Bears on September 12 in Calgary.

"There's a lot of water that has gone under the bridge since [week two]. For us there has been a huge learning curve from that point



PETE YEE

CLUTCH TIME The Bears can assure themselves of a playoff berth with a win.

because we were 0–2 after that game," Friesen commented.

Offensively, the Bears will need to establish their running game with Tendayi Jozzy and Matthew Jarvis, in order to set up the play-action pass — something that the Dinos have had difficulty stopping. The Dinos rank last in Canada West in pass defence, so the Bears will look to exploit that weakness.

"There has to be a balance between the running and the passing game. Even though Calgary has given up more yards through the air, we still need to run the ball effectively," Friesen said.

On paper, the Dinos are a better team

than the Golden Bears, but Friesen's squad will be fighting for their playoff lives in Saturday's gridiron battle and that should result in a heightened level of intensity, that's sure to come with the battle of Alberta.

"It makes no difference what the sport is, whenever Edmonton and Calgary collide, it is an intense battle," Friesen noted. "There's a lot more at stake than just the points on the board — there's a pride of programs at stake, too."

The Bears and Dinos will kick off their Canada West regular season finale at 1 p.m. on Saturday afternoon, with the game available online at bears.ualberta.ca

Bears, Bisons set for top-10 showdown

EVAN DAUM
Sports Editor

Coming off a two-game sweep of the Saskatchewan Huskies this past weekend, the number-two ranked Golden Bears hockey team welcomes the number-six Manitoba Bisons to Clare Drake Arena on Friday and Saturday for a weekend doubleheader.

The Bears and Bisons enter the weekend tied atop the Canada West standings with 11 points each, with Alberta having two games in hand on Manitoba. The matchup will be the first top-10 showdown of the young Canada West season.

Alberta enters the weekend with the league's best power play, as the Bears are clicking at a blistering 33.3 per cent through six games. Manitoba on the other hand has been abysmal on the power play, and are tied at the bottom of the league in power play efficiency at 6.3 per cent with Regina.

Alberta will be looking to continue their improved penalty killing from a season ago when they go up against a Manitoba team that has scored only two goals in 32 chances with the man advantage.

"Our penalty killing has been better. I think we've given up a couple where we had lapses where we shouldn't have. We were able to sit down and talk to some coaches over the summer and adjust our play on the penalty kill, really going aggressive," head coach Eric Thurston explained.

The weekend series will mark the Herd's second road-trip of the season,



DANIELLE JENSON

SNOW STORM Forward Chad Klassen (left) is coming off a hat-trick performance.

and head coach Mike Sirant's first trip back to Edmonton after being on a leave of absence for the past several seasons while working with the Danish national program. Sirant's teams historically have never been ones to shy away from contact, and don't expect that to change.

"With Mike Sirant coming back after a three-year leave, he comes back with a lot of international experience, and I know it's going to be a tough weekend."

"They're a big physical team that's going to play with an edge," Thurston pointed out. "They play with a real edge — a sand paper kind of style — so we have to be prepared for that."

After starting every regular season and playoff contest last season, Manitoba netminder Steve Christie finally gave way to backup Jesse Deckert last Saturday against Calgary, but expect Christie to jump back into his familiar place between the pipes against the Bears.

The terrific trio of Chad Klassen, Derek Ryan, and Brian Woolger continue to be one of the nation's most dynamic, as they come into the weekend with a combined 33 points — including Klassen's 15 points, which are tops in CIS.

The Bears and Bisons hit the ice both Friday and Saturday night at 7:30 p.m. at Clare Drake Arena with the games also available online at bears.ualberta.ca.

BLACK COMEDY

BY PETER SHAFFER

29 OCT – 7 NOV 2009 7:30 PM

TIMMS CENTRE FOR THE ARTS
UNIVERSITY OF ALBERTA

TICKETS \$7–\$20 AVAILABLE AT TIX ON THE SQUARE 780.420.1757
OR AT THE TIMMS BOX OFFICE, ONE HOUR BEFORE EACH SHOW

DEPARTMENT OF DRAMA UNIVERSITY OF ALBERTA FACULTY OF ARTS UNIVERSITY OF ALBERTA ckua EDMONTON JOURNAL

HUMBER
The Business School

POSTGRADUATE CERTIFICATES FOR REWARDING CAREERS

- FINANCIAL PLANNING
- GLOBAL BUSINESS MANAGEMENT
- HUMAN RESOURCES MANAGEMENT
- INTERNATIONAL DEVELOPMENT
- INTERNATIONAL MARKETING
- MARKETING MANAGEMENT
- PUBLIC ADMINISTRATION

be more

business.humber.ca



PETE YEE

AHEAD OF THE PACK The Pandas welcome last season's CW silver-medalists, the Thompson River WolfPack to the Main Gym this weekend for a pair of matches.

Pandas welcome WolfPack to town after two victories over the Dinos last weekend

NATHAN LIEWICKI
Sports Staff

The fifth-ranked Pandas volleyball squad got off to a promising start in Canada West play this past weekend with a pair of wins over the fourth-ranked Dinos from Calgary.

Both matches were extremely tight. The Pandas captured Friday's match in four sets; Saturday's match was even more intense and included plenty of back-and-forth momentum swings, but the hometown team succeeded in subduing a pesky Dinos team in a five-set thriller.

"I don't know if you could have scripted it any better," Pandas head coach Laurie Eisler said. "It was really challenging Friday night because it was the home opener and our activation levels were super high."

The Pandas used two solid defensive efforts to stifle the Dinos' powerful attacks, which was led by Maura Hayes — a freshman from Cupids, Newfoundland — who tallied 21 kills, 22 digs, and showed off her dynamite serve during the two matches.

Despite the superb weekend by Alberta's Tiffany Proudfoot, the Pandas remain a team that doesn't possess a

"superstar." Instead, on display versus the Dinos, the Pandas showed that they're a collective group of players that will compete for loose balls and maintain a team-first attitude, and that's just fine with Eisler.

"Our offence is a work in progress and we aren't very balanced right now. The majority of our sets are going to the outside and not enough attacking is taking place from the middle of the court."

LAURIE EISLER
PANDAS VOLLEYBALL HEAD COACH

"We have been a real roller coaster team to this point, but we continued to battle and found ways to win both nights by playing relatively steady," Eisler commented. "Limiting scoring runs against us was also a big key."

The Volley-Pandas managed to

open up the majority of the nine sets played with sizeable leads, only to see the Dinos continue to continually tear into them.

In addition, during both matches there was a plethora of long and difficult rallies, which helped raise the energy within the Main Gym and undoubtedly pumped up the Panda players as well.

"You don't mind playing free balls over the net, if you think your defense has a chance to be successful. I think we're a patient team and do not mind rallying and rallying because we're physically fit," noted Eisler.

Even with a 2-0 start, the Pandas have some improvements to make prior to hosting Thompson Rivers this coming weekend.

"Our offence is a work in progress and we're not very balanced right now. The majority of our sets are going to the outside and not enough attacking is taking place from the middle of the court," Eisler said.

The Pandas and WolfPack will square off in the Main Gym for a pair of afternoon affairs this weekend, with game time scheduled for 1 p.m. on Saturday and 2:30 p.m. on Sunday.

GAMBLLED?

Confidential online survey of U of A undergraduates, who've gambled at least once in their lifetime, to examine leisure and health behaviors.

Email us, with your age and gender:

gaming@ualberta.ca

Earn \$10 Gift Certificate from
U of A Bookstore for Completion

providing students with resources
to be active citizens

APIRG

Dedicated Fee Opt-Out Period

Every year APIRG provides approximately \$30,000 in direct grants, as well as in-kind services, support and training to student working groups, projects and events. We also maintain an office and resource centre, which is open to all APIRG members.

All of this is made possible by undergraduate students like you, who pay \$3.12 (full time) or \$1.55 (part time) per term to help students turn their ideas and projects into reality.

September 17 - October 30, 2009

To opt out of the APIRG dedicated fee, simply fill out a form and bring it to the APIRG office (9111 112 St in HUB Mall). If you prefer, you can also mail in your form.

Opt out forms can be downloaded from www.apirg.org or picked up at the APIRG office (9111 HUB Mall), SU Executive Offices (2900 SUB) and SU InfoLink booths.

www.apirg.org



Do...Undo...Redo

Alberta
recycling
MANAGEMENT AUTHORITY

When your electronics are "done" do the right thing (for you and your planet) and recycle them...so they can be turned into new stuff.

For more information, visit albertarecycling.ca.



LISA LIN

Volley-streak snapped by Dinos

Bears Volleyball squad sees their 24-game conference win streak end

NATHAN LIEWICKI
Sports Staff

If this past Saturday's match against the Calgary Dinos is any indication, it won't be clear sailing in Canada West this year for the Golden Bears volleyball team.

In just 90 minutes, the Bears went from the undisputed number-one team in the country to a team with vulnerabilities. A night after a gritty four-set victory over Calgary, the Bears lacked intensity and were clearly out of sync on Saturday in dropping a straight-set decision to the Dinos. The Bears' loss was their first since losing 3-1 to UBC on January 25, 2008.

"We could not seem to find any rhythm [on Saturday] and I thought we started out very lethargic. It was just one of those days where I think we were just expecting them to make mistakes and they didn't, but we made enough on our own," head coach

Terry Danyluk said.

Although the Bears escaped with the win Friday, it was evident that the fourth-ranked Dinos were the better team this past weekend. On Saturday especially, Calgary constantly took the game to the two-time defending CIS Champions with tight passing and powerful attacks, and in effect proved that they'll be a force in Canada West.

As always, Alberta's Thomas Jarmoc and Spencer Leiske helped lead the way for the Bears. Jarmoc registered 25 kills, while Leiske had 26 over the two matches.

Nevertheless, the Bears defence is what propelled them to victory on Friday and gave them a chance to pull off an improbable second-set comeback on Saturday.

"We had three chances to serve for that [second] set. We missed those opportunities, but the positive thing is that we did respond and fight back,"

Danyluk noted. "We need to do that right from the start of the match and not sit back and wait to see what's going to happen."

"Defensively in our blocking and digging, those two things were better than Calgary both nights, yet we still need to win the longer rallies more often."

"When we did play well the energy level was there and the execution was good. However, there are still some areas we need to improve in and that includes our attacking efficiency, the ability to serve to better spots, and our side-out efficiency," Danyluk said.

Bears volleyball will look to bounce back this weekend against another formidable conference foe when they host the Thompson Rivers WolfPack for a pair of matinee matches on Saturday and Sunday, with games going at 2:30 p.m. and 1 p.m., respectively.

sportsshots

Compiled by Matt Pretty
and Evan Daum

Pandas Rugby

After securing a 19-15 win this past Friday over the UBC Thunderbirds in the Canada West Rugby semi-finals, the Pandas met up with the number-one ranked and defending national champion Lethbridge Pronghorns in the Canada West final Sunday afternoon. Both teams were in search of not only the conference's title, but also its second berth to the national tournament as UBC had already secured that right as hosts. That berth eluded the Pandas, as Lethbridge came away with the conference title in a 30-0 win.

Pandas Hockey

The Pandas hockey squad proved they can beat a strong opponent on the road this past weekend, as they went into Saskatoon and handed the Huskies a pair of one goal losses — 2-1 on Friday night and 3-2 Saturday. With the wins, the number-three Pandas claimed sole possession of first place in the conference. The Pandas return to the Wheat Province this weekend, to take on the Regina Cougars for a pair of games.

Bears Soccer

The soccer Bears continue to struggle to find the back of the net, as they dropped a pair of 1-0 decisions this past week-

end, first to the number-two ranked Trinity Western Spartans, and then to the UBC Thunderbirds. The Bears now find themselves in a race for the fourth and final playoff spot heading into the weekend, as they will take on the Saskatchewan Huskies in a home-and-home series. The Bears play their final home game of the season Saturday at 2:15 p.m. at Foote Field, and then head to Saskatoon on Sunday to cap off the regular season.

Pandas Soccer

The Pandas also suffered a pair of shutout losses on their road-trip to B.C. this past weekend as they dropped a 3-0 decision to TWU on Friday, and were defeated by UBC 1-0 Saturday. Alberta is in a heated battle to secure one of the remaining two playoff spots that are up for grabs with UBC, Manitoba, and Fraser Valley also in the mix. The Pandas, like their male counterparts, host Saskatchewan on Saturday and then head to Saskatoon on Sunday for the second half of the home-and-home. Kickoff Saturday is slated for high noon at Foote Field.

Pandas Field Hockey

Pandas field hockey is going to the CIS Championships after a series split with Calgary at Foote Field this weekend. Alberta rode the two-goal performance of Dana Morch to a 2-0 win on Saturday afternoon, clinching third place in Canada West and the accompanying berth at Nationals. Tory Spencer picked up the goose egg

in goal for the Pandas. The Dinos exacted some measure of revenge on Sunday, scoring at the death to snatch a 1-0 victory, but it wasn't enough to change the standings. Alberta defender Jackie Trautman was named the Canada West Player of the Year and a conference all-star, while Jennifer Foster and Bunny Hughes picked up all-star nods as well. Alberta, Victoria, and UBC will now prepare for the national tournament, held 5-8 November at Victoria.

Cross-Country

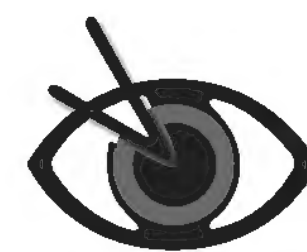
The Bears and Pandas will host this weekend's race as the Stewart Cup goes down at Hawrelak Park on Saturday. The starting gun sounds at 10 a.m.

Proudfoot CIS Athlete of the week

Tiffany Proudfoot picked up CIS Female Athlete of the Week honours for her 42-kill performance over the weekend against the Calgary Dinos. The left-side hitter was a force all weekend long, helping lead the Pandas to a pair of wins to open the season.

Martin golden in Mexico

Pandas wrestler Katherine Martin picked up a gold medal in the 72kg weight class at the 2009 Junior Pan American championships. Martin, a Grande Prairie native, is a two-time CIS bronze medalist and is entering her third season as a member of the Pandas wrestling squad.



Varsity
OPTICAL Ltd.

College Plaza
11170 - 82 Ave NW
Edmonton, Alberta T6G 2L8
Ph: 780-433-5500 Fax: 780-433-5624
Email: varsopt@telus.net / www.varsityoptical.ca

QUALITY EYEWEAR FOR ANY AGE

Monday - Friday 9am to 5 pm

STUDENT'S DISCOUNT !!

Bring in this ad for 10% off your total purchase.

ASK US
ABOUT OUR
FREE SIGHT
TEST!

GLITTER GULCH PRESENTS

ONE HUNDRED DOLLARS



Toronto country sensation

LIVE MUSIC SHOW



WED NOV 2

BDF \$4 KEITH'S PINTS 10425 - 82AVE NO COVER 10PM

**Graduating and wondering what to do next?
Become a registered nurse in 2 years.***

**The University of Alberta Faculty of Nursing
offers a 2-year Bachelor of Science
in Nursing After Degree Program for people
with a previous university degree in any field.
This program can be taken in
Edmonton or Camrose.**



For more information, go to
www.nursing.ualberta.ca
or call 780-492-1242

FACULTY OF
NURSING
UNIVERSITY OF ALBERTA

* Completion of a BScN degree is required to write the
Canadian Registered Nurse Examination



astronowatch

by Kati Kovacs

Wasn't it wonderful waking up to snow yesterday morning? To mourn the passing of autumn, and to celebrate my insane Doctor Who obsession, I have started knitting a reproduction of the Tom-Baker-era Doctor Who scarf. So far I have done about 40 rows out of 822. I'm almost 5 per cent there! My hope is to have it done by December when I'll be in London. I'm going to hunt out all the remaining police boxes and take some super nerdy photos.

I'd like to give my congratulations to everyone at NASA who was involved with yesterday's successful launch of the Ares 1-X rocket, the first test rocket from the Constellation Program. Yesterday's launch was the first time in 30 years a new rocket has been launched from the Kennedy Space Center. The Constellation Program has been designing vehicles to replace the aging shuttle fleet. If approved for manned space travel, the Ares 1-X will be topped with the new Orion capsule which will house the astronauts on their way to the ISS and beyond!

Along the same vein, there are only six more scheduled missions for those poor old space shuttles. Will I get to see a launch before they pack it up? Only time will tell.

AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with Astronowatch online at thegatewayonline.ca/astronowatch or check out the FABservatory's site at www.phys.ualberta.ca/observatory

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

Large basement suite for rent. 2 students can share. Includes utilities, cable, heat and appliances. Excellent bus service to campus and Downtown. Located on 28 ave and 105 street. Rent is \$950. Please call 780-434-5284 or 780-266-5500 if interested.

WANTED

Don't just stand for something. Run for it. Help give the boot to blood cancers. Visit www.teamintraining.ca/ab Runners and Walkers wanted.

SERVICES

Editing service for manuscripts and theses. E-mail rob@hodginswriter.net

Need extra cash? Be your own Boss! Set your own hours great potential earnings PT/FT Call Leona 1-877-230-6309

Virus removal and computer repair for students! 15% off for students at Geeks on Whyte Computer Repair. Take the 4, 7, or 106 bus to #201, 10351 Whyte Ave. Tel: 780-437-8917 Web: geeksonwhyte.com

ANNOUNCEMENTS

Huge Rummage Sale! Holy Trinity Anglican Churchr 101 St and 84 Aver FRI. Oct 30 6:00 - 9:00 pm SAT. Oct 31 9:30 - 1:00 pm. Furniture, Clothing, Books, Household, Toys, Treasures. Free Admission!

Poker Tournament! Join the Petroleum Engineering students in a poker tournament at Casino ABS Wed. Nov. 4th. \$40 buy-in. For more info or to buy tickets, come to NREF 2-048

EMPLOYMENT-PART TIME

Are you looking for a full or part time job that will work to your schedule and will pay you the highest in the industry? If so A Cappella Catering is the place you need to be. We are currently hiring full and part time banquet servers. We pay the highest wage in the industry with gratuities and bonus incentives. A valid drivers license is required. Come join the many U of A Students currently working here. Email your resume to kims@acappella.ab.ca.

Located in the heart of Edmonton, ESC is easy to get to and great to work for. You get great pay and a fun work environment, plus free lift passes at Marmot, Sunshine, COP and Castle Mountain. We welcome both full-time and part-time employees.

Edmonton Ski Club is currently hiring for the following positions: Ski and Snowboard Instructors Lift Operators Snowmakers Rental Shop Technicians Customer Service Attendants Please send resume to edmontonskiclub@gmail.com

Professor seeking responsible student to work as part-time babysitter for 1-year-old beginning early 2010. 15-20 hrs/week. Wages based on experience. 780-756-3303.

Orca Synchro Club is looking for once or twice a week coaches. Tues and Thurs evenings. Must have synchronized swimming experience. www.orcasynchro.org or call 780-428-6722 for more info.

LOST AND FOUND

Lost three rings (Wedding Bands) and a watch, between or at either the Stadium Car Park and the Van Vliet Physical Education and Recreation Centre. The rings were lost during early evening Thursday October 1, 2009. The watch band went through the rings holding all four items together. Given the sentimental value we are offering a \$500 CASH reward for the return of these items. If you have found the rings and watch please call 780-446-5544.

PARKING

\$65/month, 89 st & 116 ave-780-457-6743 or alkrez@shaw.ca

sudoku

© Puzzles by Pappocom

solution, tips and computer programs at www.sudoku.com

	7						8	
9			1		8			5
			6	4	7			
3		1	2		5	8		4
8								6
7		2	4		6	9		1
			7	6	3			
6			9		2			3
	3						5	

The Faculty of

Agricultural, Life & Environmental Sciences

offers . . .

- small class sizes
- more scholarship opportunities
- preparation for well-paying careers that are in demand

Our BSc programs:

Animal Health

Forestry

Nutrition and Food Sciences

Human Ecology

Dare to Make a World of Difference!

Environmental and Conservation Sciences

Business Management

Agriculture



FACULTY OF AGRICULTURAL, LIFE & ENVIRONMENTAL SCIENCES
UNIVERSITY OF ALBERTA

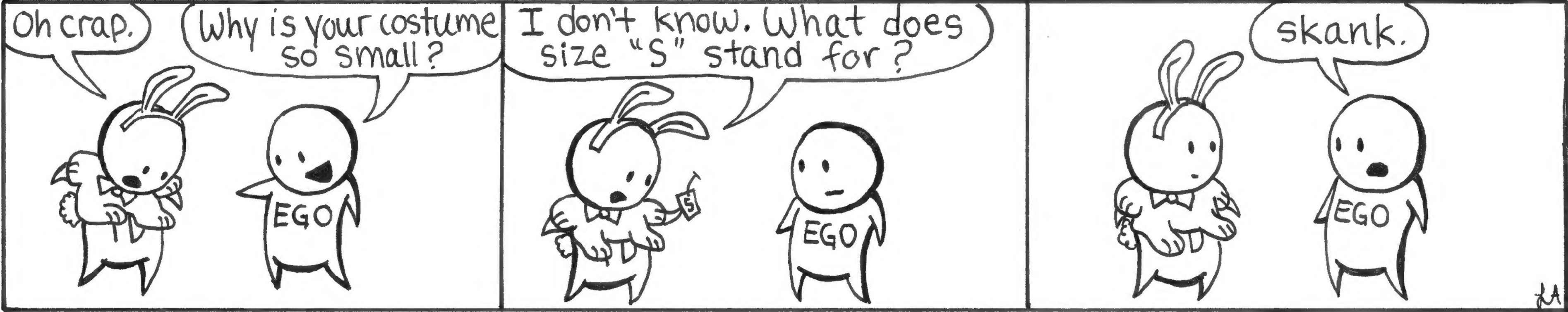
Check us out!

www.ales.ualberta.ca

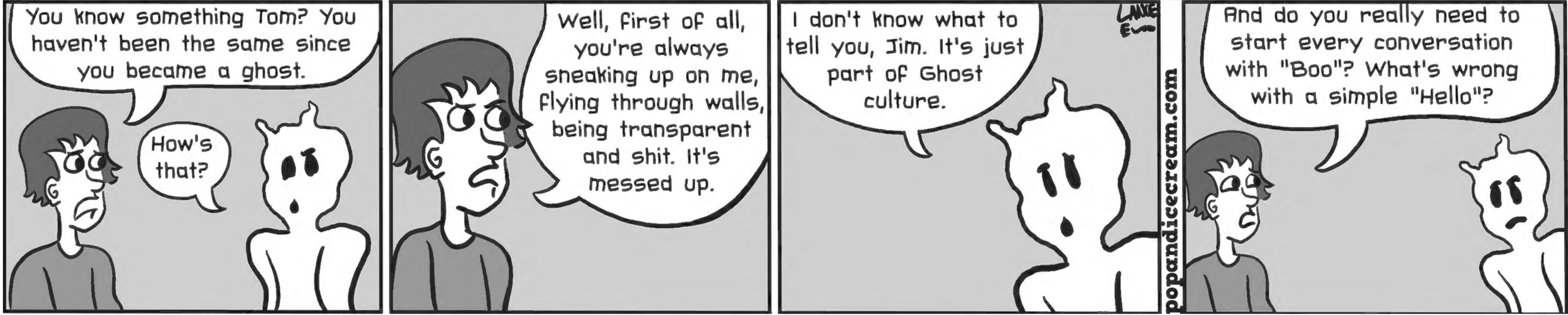
PEOPLE WATCHING by Faye Campbell



ID & EGO by Lauren Alston



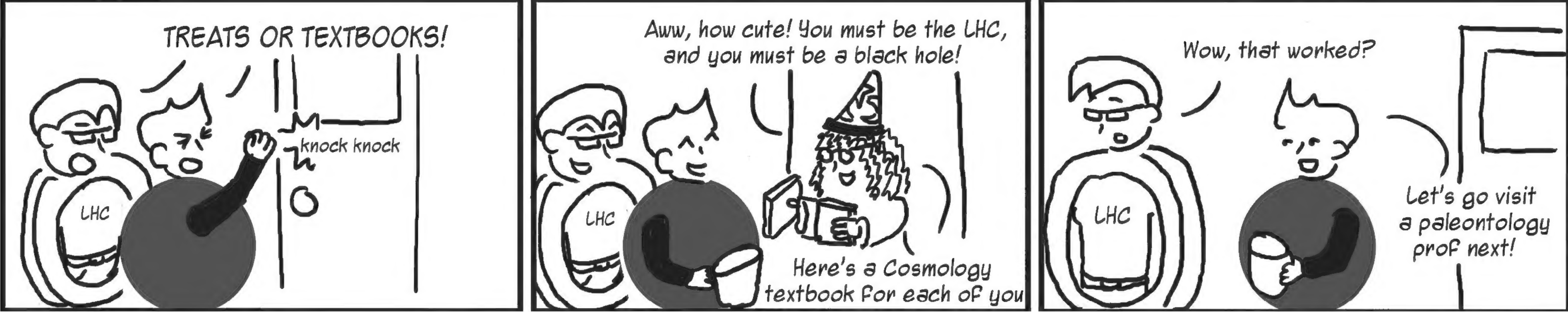
POP AND ICE CREAM by Lance and Evan Mudryk



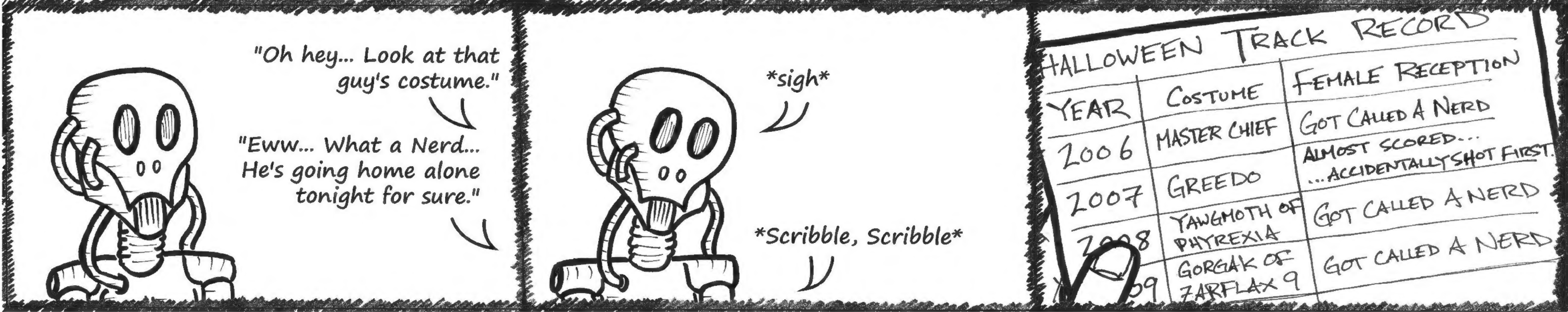
UNISAUCE by Hylie Chan



SEXY GEEK by Ross Lockwood



SCRIBBLE MONSTER by Eric Chiang





HUDSONS HALLOWEEN
CHILLER

\$500 CASH PRIZE
FOR BEST COSTUME
DOORS 9PM • NO COVER



SATURDAY OCTOBER • 31ST



EDMONTON'S BIGGEST HALLOWEEN PUB CRAWL

CREEPY CRAWLER 5
OCT. 31
LAST CHANCE FOR TICKETS!

TICKETS AVAILABLE AT ALL **ticketmaster** OUTLETS
AND AT EDMONTONPUBCRAWLS.COM 451-8000 ticketmaster.ca

PH: 70-CRAWL EDMONTONPUBCRAWLS.COM




HALLOWEEN HORROR NIGHT

SATURDAY OCT. 31
TICKETS \$10 IN ADVANCE — INCLUDES FIRST DRINK
\$1000 PRIZE FOR BEST COSTUME
TICKETS AVAILABLE AT TICKETMASTER OR
AT UNION HALL DURING OPERATING HOURS



UNION HALL